

RADIANCE

THIS BOOKLET BELONGS TO:

RADIANCE

Under the motto **radiance**, the festival puts its faith in the untamable radiance of a new generation of filmmakers – and in the festival as their catalyst. As every year, *Sehsüchte* gives a home to daring, young cinema in its 51st edition. New, as yet unheard ideas, perspectives and attitudes are to be carried from Babelsberg into the world and illuminate the festival landscape as a shimmering sea of radiance. We place our full conviction in the power of the cinema screen to capture the future of film and to immerse the audience in its brilliance. Fifty years lie behind us, many more ahead. The flame is blazing, and now *Sehsüchte* 2022 carries its radiance wherever it takes us.

RADIANCE

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Venues



Filmuni Babelsberg
Cinema 1,2 & 3
Mainstage, Atrium
Marlene-Dietrich-Allee 11



Filmmuseum Potsdam
Breite Straße 1A



Thalia Kino Potsdam
Rudolf-Breitscheid-Straße 50



Kino im Mediacampus
Großbeerenstraße 189

Ticketing

Tickets for the complete film programme can be bought here:

Tickets für das komplette Filmprogramm können hier erworben werden:

www.sehsuechte.de/tickets

Attention! Individual tickets must be purchased for each screening. Festival passes and day tickets alone do not grant access to individual screenings.

Achtung! Für jede Vorführung müssen Einzelkarten gekauft werden. Festivalpässe und Tageskarten allein gewähren keinen Zugang zu einzelnen Vorführungen.

Ticket Price

SINGLE TICKET7€
reduced* single ticket.....5€

DAY TICKET.....17€
reduced* day ticket13€

FESTIVAL PASS.....30€
reduced* festival pass25€
for Brandenburg students10€

GROUP DISCOUNT
from 10 people10%
from 20 people20%

BOOK FREE TICKETS FOR:

- Future Kids & Teens
- Opening Screening
- Schreibsüchte
- Exhibition
- workshops, panels & tours
- Events and evening activities

** Reduced: pupils, students, trainees, pensioners, recipients of social benefits (ALG I); on presentation of the relevant proof.*

** ermäßigt: Schüler:innen, Studierende, Auszubildende, Rentner:innen, Empfänger:innen von Sozialleistungen (ALG I); gegen Vorlage des entsprechenden Nachweises.*

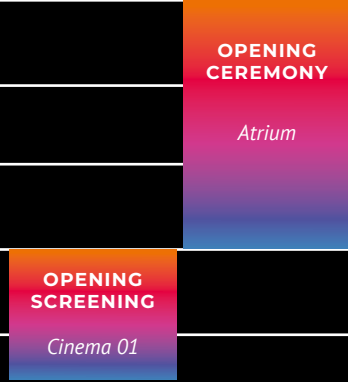
Patrons Message

As I write this greeting, a war is going on just a few 100 kilometres away, in Europe. In this situation, filled with a sense of helplessness, it may seem small and insignificant that we, in our privileged position, will celebrate a film festival in a couple weeks. But, *Sehsüchte* has an opportunity, to let images speak for themselves, free of state and despotic censorship, independent of economic interests or aesthetic guidelines. I am all the more pleased that the team of this years' 51st festival edition has, next to the motto **radiance**, made the conscious decision to let the power of diversity take centre stage during this years' festival. For film can and should portray all facets of our world, in many diverse ways; its festivals can forge connections and build bridges. I thank the students for using this opportunity, and wish you, our guests, a festival that is uncomfortable and bold, that liberates and hurts, soothes and shakes things up.

Alexander Rihl

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21.04.22

22.04.22

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■ Mainprogramme
 ■ Special Programme
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■ Mainprogramme
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Editorial

Just nine months ago, *Sehsüchte* celebrated its 50th anniversary in unusual summery fashion, with audiences and film teams igniting our campus with all the cinephile life we had dearly missed. Though still limited by the pandemic, we're aiming to bring back even more of those vital connections which have always made *Sehsüchte* a place that fosters films, the creatives behind them, and links them to the industry they will soon shape.

Looking back at the five decades that have preceded us and where we're at right now, *Sehsüchte* is also conscious of how we need to change. We've laid the groundwork to make our festival a more diverse and inclusive space – both on and off screen. If *Sehsüchte* wants to honour its promise of empowering a new generation of filmmakers, we must do our part in ensuring that the future belongs to all, not just a select few.

Guided by this year's motto **radiance**, we want to celebrate all those who have always made *Sehsüchte* a special place, gifting us their inspiring films, sharing their insights on panels, and connecting with each other. So, join us in shining a light on a new generation of filmmakers whose brilliance will soon radiate far beyond Babelsberg.

FESTIVAL COORDINATION

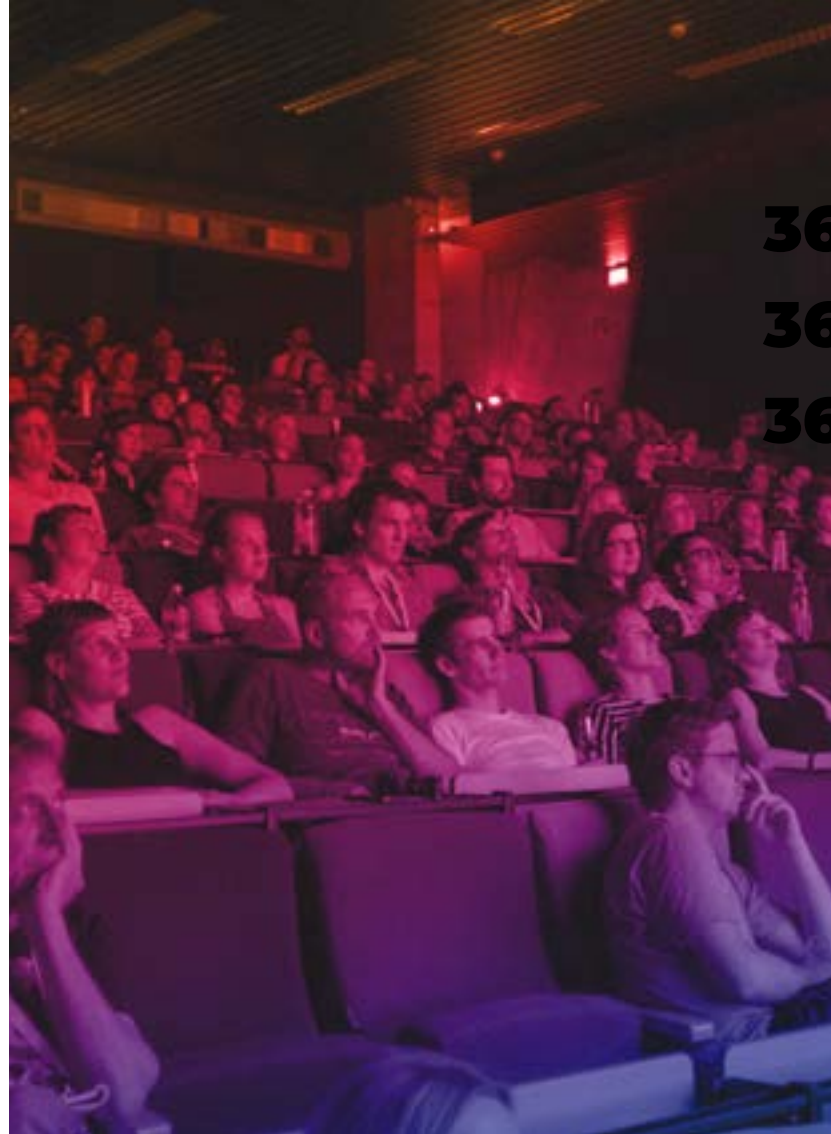
Sara Rauschnig

Moritz Nehlich

Philipp Eichel

Main Programme Main Programme Main Programme

The 2022 *Sehsüchte* Programme gives emerging filmmakers from around 30 countries a platform to present their films to an audience, unlocking a wide and diverse spectrum of film styles, aesthetics, and themes. Whether fictional or documentary, long or short, live action or animation, each film project develops its own approach and cinematic language, bringing a wide variety of social narratives and individual perspectives to life. Underrepresented topics are brought to the table, silenced voices are given a chance to be heard. The motto here is: CUT TO THE CHASE!



360°
360°
360°

Virtual Realities – a special way to not only tell a story, but also explore new spaces: Cinematographic radiance is redefined as it surrounds the viewer and expands the borders of imagination. The joy of film is enriched by the aspect of actively exploring and choosing, in being as close to the film as physically possible. This young artform is being developed by up-and-coming, talented filmmakers around the globe. The 360° – department was created to give them a platform. So, during the 51st edition of *Sehsüchte*, we would like to invite you into immersive worlds where you can travel from toothless grins to growling seas.



PROGRAMME MANAGEMENT

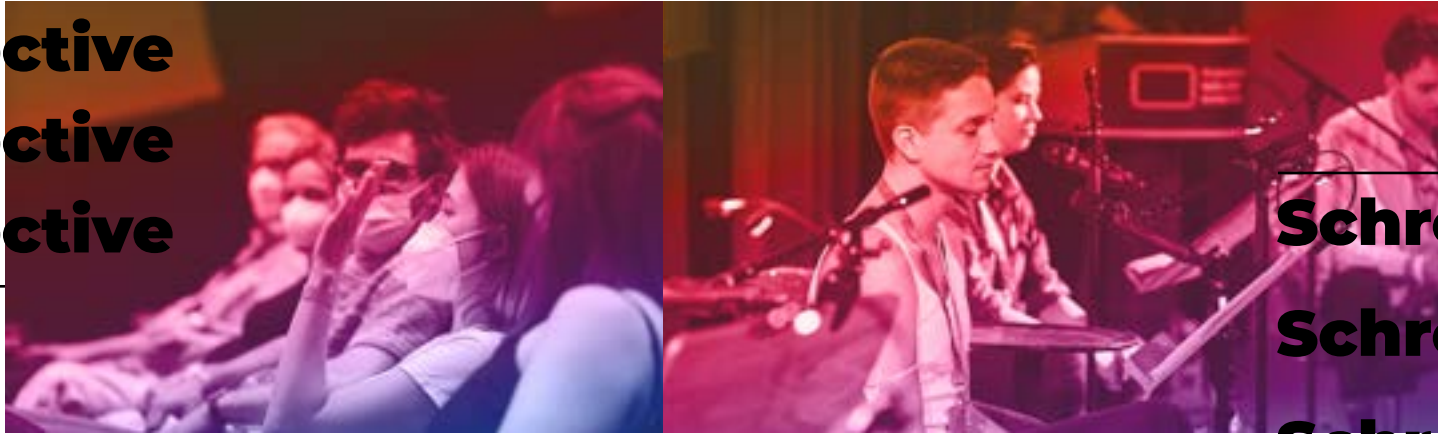
Alexander Lang
Rebecca Schmidt
Elli Leeb
Hannah Keller
Natalie Klein
Antonia Matthes
Tinett Kähler

360° MANAGEMENT

Julia Schellenberg
Jakob Eisele



**Retrospective
Retrospective
Retrospective**



**Schreibsüchte
Schreibsüchte
Schreibsüchte**

Light is the raw material of film: the world beam into the camera, is projected onto the silver screen and reflected into the cinema theatre. In doing so the spectrum of the film projection illuminates social structures, bringing that which is hidden to the fore and giving the familiar new light. Because of these properties there have always been attempts to influence the radiance of films from the outside.

The retrospective *Mischlicht* concerns itself with the effects of external influences on the creative filming processes at the film university. Two programmes present student documentaries, that faced attempts at interference. They were censored or even banned. This look into the past sheds light on the limits of the independence of documentary work.

No matter what field of art: at the beginning of all creative endeavours exists an idea. And as films, series or other media formats almost always rely on collaboration, these Exposés, Treatments and screenplays serve creatives in helping them share their ideas with others, to ignite their imaginations and maybe even invite them into the development process – but in each case, to get them

excited for something which does not yet exist in its final form. This is an artform to itself. And to honour that, the Schreibsüchte programme this year – the screenplay competition, the live pitch, Kopfkino and Dramaturgie Live – revolves around curiosity, creativity, and the sharing of enthusiasm for ideas.



RETROSPEKTIVE MANAGEMENT

*Maren Voege
Milan Bath
Elisabeth Zill*

SCHREIBSÜCHTE MANAGEMENT

*Vincent Edusei
Katharina Kauth
Alexander Kästner*



Focus Production Focus Production Focus Production

FOCUS PRODUCTION MANAGEMENT

*Lina Jäkel
Clemens Meyer*

Focus Production gives viewers a glimpse behind the scenes and at the work of young film producers. The films in this section distinguish themselves not only through special artistic merit, but also outstanding production. Films of any runtime can be selected which have been produced under special or unusual conditions, were particularly sustainable or innovative in their production, scored points with a well-thought-out financing or distribution model, guaranteed fair working conditions, had convincing gender equality concepts or were able to overcome other special challenges. Thematically, this year's programme deals with the influences and interactions of the private and the political.



The Showcase section serves as a platform for especially noteworthy and successful films from the Film University Babelsberg KONRAD WOLF and an annually changing partner university. This year two programmes will showcase current highlights from Babelsberg and the University of North Carolina School of the Arts in the USA. The Filmuni students show their full potential and wide range. Utilising a large variety of cinematic forms, their films deal with challenging topics while providing great entertainment. The US-American films creatively interrogate social structures and the well-being of the individual. Here, distinctive genre work stands out, implemented with skilful cinematic craftsmanship.

**Showcase
Showcase
Showcase**

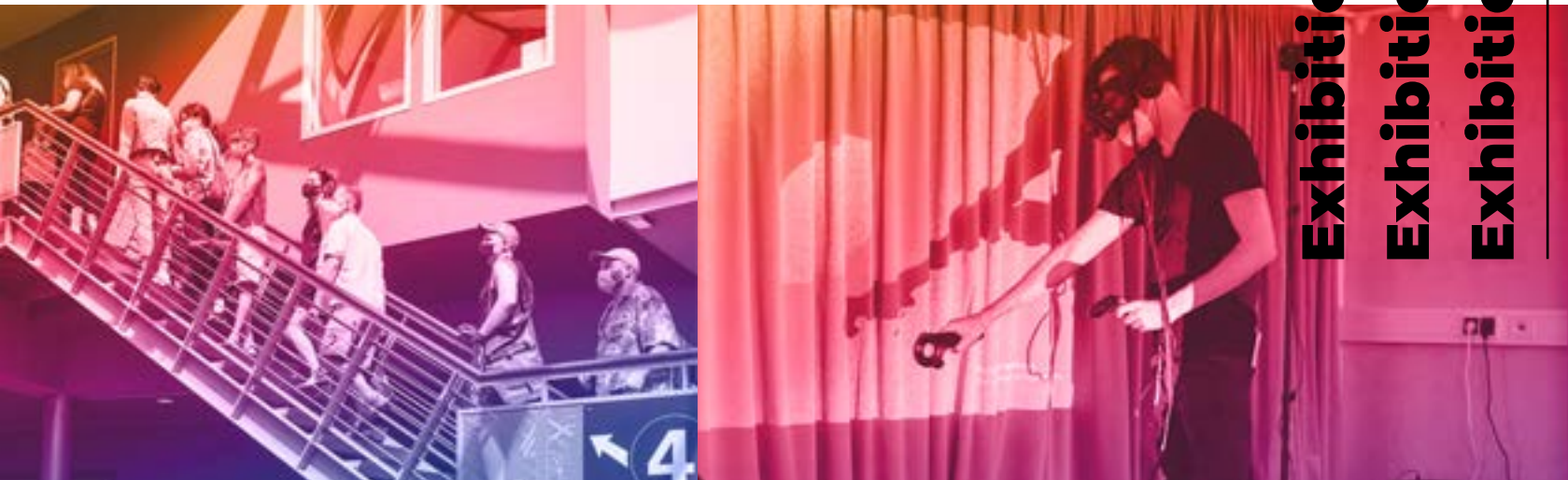
SHOWCASE MANAGEMENT

*Lina Jäkel
Clemens Meyer*



FUTURE MANAGEMENT

*Lara Verschragen
Amal Schütz*



Future is all about films for young audiences. With this year's programme, we want to put a focus on films which empower, inspire, and offer opportunities to look beyond one's own lived reality. Our goal is to create unforgettable experiences for young film fans and to share our love of film with others.

In the Future Kids and Future Teens sections, prizes are awarded for the best children's and youth films. Two juries of film loving children and teenagers decide on the respective winning films. As always, the Future programme is free of charge – we look forward to sharing some great screenings with you!

What happens when artworks literally fall out of the frame? Technological innovations enable artists to push the boundaries of imagination rather than being restricted by those of one medium. Be it virtual reality, interactivity, or projection mapping: *Beyond the Frame* shows what happens when creative work meets algorithmic processes. Our artists have taken advantage of the computer as a medium to create new forms of storytelling. Canvases that don't stand still; motifs that react to the viewer; immersive landscapes which form around you: all this becomes reality at our exhibition. Here, art is not meant to be viewed from a distance but invites interaction. *Beyond the Frame* is an interplay between artistic intention and viewer curiosity.

EXHIBITION MANAGEMENT

*Johanna Hartmann
Lucas Grey
India Aparicio
Malte Hillebrand
Andreea Mircea*



Team Diversity

The first festival edition following *Sehsüchte's* 50th anniversary presents many opportunities and possibilities to reflect on old structures and habits, as well as initiate new ones. We see it as our responsibility to contribute to a more diverse and inclusive film festival industry. With this motivation, *Sehsüchte* has decided to focus more on diversity this year. For the first time, there are two diversity positions, which have been filled by us – Cansin and Danae. Working together with the different festival departments, we developed individual strategies and sensitised the team with the support of diversity experts through workshops. Our wish: to represent and address a broad and diverse society across the board.

Danae Louisou-Manske
Cansin Kuyuköy

JURY AND AWARDS

The Jury and Guest Management team is responsible for the selection of the high profile and experienced jury members who will evaluate the films in the festival programme and select the winning films. For this year's edition, it was particularly important to us that the jury be enriched by different perspectives from a wide range of professions.

FEATURE FILM



Julia Becker

...is an director and writer and gained a lot of experience as an actress. Her second feature film "Over & Out" premieres in September 2022.



Leonard Scheicher

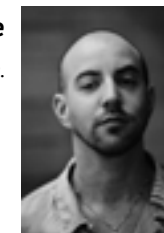
...gained international fame through leading roles in "Es war einmal "Indianerland" and the Netflix series "The Billion Dollar Code".



Karl Kürten

...is a cinematographer and his films have already celebrated screenings in Venice and Cannes. In 2019, he received the German Camera Award for "I Grew A Statue".

SHORT FILM AND ANIMATED FILM



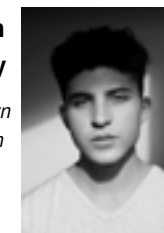
Tucké Royale

... is an actor, writer & musician. He is a co-signer of #ActOut. His debut film "Neubau.Ein Heimatfilm" won Best and Socially Relevant Film at the Max Ophüls Film Festival (2020).



Jan Stolz

... is an VFX supervisor. He has been consulting on, supervising, and creating animation and visual effects for commercials, series, and feature films for the past 20 years.



Lukas Alexander von Horbatschewsky

... is an actor and became known for his leading role in the youth series "Druck", for which he was nominated for the Bunte New Faces Award in 2020.



Alexander Isert

... is an animation director. After graduating from HFF Potsdam, he is working as an animation director with a focus on cartoon & motion graphics for film, TV & mobile games.

The winner of Best Feature Film will receive 5000€ donated by the Investitionsbank des Landes Brandenburg (ILB).

The winner of Best Short Film will receive 2500€ donated by Studio Zentral. The winner of Best Animated Film will receive 2500€ donated by Red Parrot Studios.

DOCUMENTARY FILM



Sebastian Schultz

... is a producer at Florida Film GmbH. He was involved in writing and directing the award-winning music documentary "Wildes Herz".



Yana Höhnerbach

... is an editor and lecturer. She was awarded with the Bild-Kunst Editing Award for Documentary Film at the Edimotion Festival for her work on "Searching Eva".



Weina Zhao

...has been involved in several documentary films as an AD and PA. Since 2012, she has been writing and directing her own projects.

FOCUS PRODUCTION



Kirill Krasovski

... is a film producer focussing on high-end arthouse and documentary film. His last film "Blutsauger" premiered at the Berlinale.



Ephraim Bruschkowski

... works in the development and production of innovate approaches to media knowledge transfer. His thematic focus is the climate.



Çağdaş Eren Yüksel

... is a film director and producer. His projects include, among others, the documentaries "Asylland" and "Gleis 11".



Petra Schleuning

... is a funding officer at nord-media for cinematic feature film and assists producers in financing their films.

The winner of Best Documentary Feature will receive 5000€ donated by Rundfunk Berlin-Brandenburg. The winning film of Best Documentary Short will receive 2500€ donated by Adobe.



The winning film will receive colour correction worth 4000€ donated by CBBB and a workshop worth 1000€ donated by the Erich Pommer Institute (EPI).



360° FILM

PITCH

SCREENPLAY



Gerda Leopold

... is author, director and producer. She is greatly renowned for developing new immersive ways of storytelling, has won numerous awards and has been featured in international

Jamila Wenske

... is managing partner of and producer at Achtung Panda! Media GmbH. Her successes include feature films such as "Compartment Nr.6" by Juho Kuosmanen.



Lauren Moffatt

... is an immersive artist working with interactive narratives. Her work has been featured internationally in exhibitions and festivals.

Wenka von Mikulicz

... works in story development for Boje Buck Produktion & then for dcm pictures, after working in theatre. Most recently, the feature films & a series about "Bibi & Tina" were produced.



Esther Rothstegge

... worked as a journalist, writer and researcher. Since 2013 she is responsible for the Interactive Content Funding at Medienboard Berlin-Brandenburg projects.

Jan Wagner

... studied screenwriting at the dffb, as well as directing at the Polish Film School in Lodz. He is a filmmaker, dramaturge, script editor, author & lecturer for storytelling and screenplay.



Dayan Kodua

... is an actress, writer and publisher based in Hamburg, Germany.



Susann Schadebrodt

... studied media management & screenwriting. She founded the Fremdstoff Collective and has been developing series & feature films for the national & international market.



Driton Sadiku

... began his screenplay studies at the Filmakademie Baden-Württemberg in 2013. He was awarded the First Steps Award in 2020 for his final screenplay "Drakulla - Albanien's Dracula".



Melanie Waelde

... studied screenwriting at the dffb. Her directorial feature film debut "Nackte Tiere" had its premiere at the Berlinale 2020 & won the German film critic prize for best feature film debut.



Jakob Zimmermann

... is an editor of ZDF/Das kleine Fernsehspiel. Before that he worked as a reader for various departments at ZDF, as a freelance screenwriter & at a video production company.



The winning film will receive 5000€ donated by INVR.Space.

The winning Pitch wins a license for the scriptwriting software DramaQueen.

The winning screenplay will receive 2500€ donated by audible.



WWW.INVR.SPACE



FUTURE: KIDS



Greta Gröning

... is 11 years old and lives in Potsdam Babelsberg. She is always there for romantic movies, but she also likes family and action films a lot.



William Moczinek

... is a 5th grader living in Potsdam Klein Glienicke. Williams interests are films of animals and nature and he also rows. His favorite films are from the Jurassic Park franchise.



Marlon Barth

...is 11 years old and comes from Baden Württemberg. He has been with the acting agency Sunshine-Casting since 2018. His favourite films are action and science fiction.



Lucie Biesinger

...is 8 years old, and likes dinos and Pokémon. She likes eating semolina pudding with apple sauce and watching films and series that are exciting and funny.



Billie Bo Hausmann

... just turned 10 and lives with his parents, his big sister, and their cat Polly in Potsdam. Billie likes animated films with an exciting story the most – especially with superheroes.

FUTURE: TEENS



Grischa Papior

... is 14 years old and lives on the outskirts of Berlin. He loves watching films – every type of film is good. Grischa especially likes action films, but also classics and comedies.



Clara Moor

...is 12 years old, and lives in Berlin. She likes watching animated films the most, enjoys going to film festivals and likes writing film reviews.



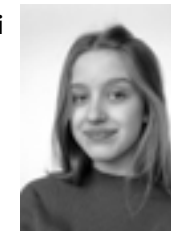
Nele Zenker

... was born in Germany, went to school in Switzerland, then half a year in South Africa, and now in Berlin. In her free time she likes to read, try out new things, make crafts & watch series.



Asnakech Juergens

..., also called Asny, is 12 years old and comes from Ethiopia, but lives in Berlin. Asny is in the 6th grade and likes watching animation, action films and films about friendship.



Fanny Chaouli

... is 14 years old and is in the ninth grade at a music-focused high school in Berlin. She loves discovering great new series and films.

The winner of Best Children's Film will receive 2500€ donated by the city of Potsdam.

The winner of Best Youth Film will receive 2500€ donated by Studio Babelsberg.

EVENT PROGRAMME

WELCOME TO THE EVENTS

Our event programme makes sure that your *Sehsüchte* experience is unforgettable. Delicious catering and fresh drinks, top music acts, interesting workshops and panels as well as a radiant scenography appeal to all your senses and ensure that you have a unique time during the festival. This festival experience is framed by the festive opening ceremony and the award ceremony, which we shape with all our energy into exceptional events. We also invite you to explore the Filmuni and Potsdam during one of our guided tours, either on foot or by bike. Let's have intriguing discussions, long nights with good music and an overall great time together!

SHOW MANAGEMENT

Joana Da Silva Düring
Ahsha Kaßner
Paula Cornelius

TEAM EVENT PROGRAMME

Christin Huchel
Jaspar Graeve
Leonhard Klein
Till Wagner
Carlotta Monz

EVENTPROGRAMME

Opening Ceremony

To start us off with a bang, the opening ceremony celebrates the start of the *Sehsüchte* Festival! After a champagne reception including a buffet, acting graduate Josephine Schumann will lead us through the evening, introducing the festival as well as individual programme highlights of the coming days and the departments which form the backbone of the festival. Singer-songwriter Cage will lend her impressive voice to provide musical accompaniment.

WHEN & WHERE?

Wednesday, 20. April,
19.00 – 21.00,
Panel Stage

LANGUAGE

English

HOST

Josephine Schumann

MUSIC ACT

Cage

INVITATION ONLY

Guided Tour: Filmuni Tour

If you've always wanted to know what's behind the glass and concrete walls of the Filmuni, this is your unique opportunity. Filmuni alumnus and screenwriting lecturer Timo Gößler will guide you through the labyrinth of gardens, cinemas, and studios which students get lost in every day.

WHEN & WHERE?

Thursday, 20. April,
11.00 – 12.00,
Bar in Atrium

LANGUAGE

German

HOST

Timo Gößler

REGISTRATION REQUIRED

Workshop: Accessibility in Film

How can cinema be made more accessible? People with visual or hearing impairments can often only participate in film culture by means of audio description (AD) or extended subtitles (SDH). Which steps are therefore necessary to make these available not only in cinema, but also on television and streaming services?

WHEN & WHERE?

Thursday, 20. April,
11.00 – 13.00,
Panel Stage

LANGUAGE

German

REGISTRATION REQUIRED

Vernissage: Beyond The Frame

WHEN & WHERE?

Thursday, 21. April,
11.30 – 12.00,
Panel Stage

LANGUAGE

English

With sparkling wine, artist talks and good vibes the exhibition *Beyond the Frame* opens its doors to the public. Three selected artists give a more in-depth look into their projects on stage, afterwards the action is taken downstairs into the Studios 1 and 2, where the artworks will be exhibited.

Active break - Light it Up

WHEN & WHERE?

Thursday, 21. April,
13.30 – 14.00,
Room 6208

LANGUAGE

German / English

HOSTS

Coaches of Academic Sports Potsdam

REGISTRATION
REQUIRED

Let's recharge our batteries in our active breaks! On Thursday we invite you to hit the Line Dance floor. You don't need sportswear or experience, just come along, and have fun!

Workshop: Detox Masculinity

WHEN & WHERE?

Thursday, 21. April,
14.30 – 14.00,
Cinema 03 Filmuni

LANGUAGE

German / English

HOSTS

Christoph May

REGISTRATION
REQUIRED

90 percent of Disney's, Netflix's, HBO's, and Amazon's scripts are written by men. 80 percent of fictional roles are occupied by men. Male alliances run not only through politics and business, but are also reflected in male fantasies in film and television. This workshop takes a critical look at masculinity with the help of film examples and aims to show how we can break up this toxic monoculture.

Panel: This one goes out to... The future of film distribution

Who are we actually making this for? This is a question both young producers and established industry experts try to address in figuring out which paths to take when it comes to distribution. Are tomorrow's filmmakers even still interested in cinema, or is it all about making the next big hit series for the streaming giants?

WHEN & WHERE?

Thursday, 21. April,
15.00 – 16.30,
Panel Stage

LANGUAGE

HOSTS

Panel: Virtual Reality - Perspectives and Access

Virtual Reality (VR) is a growing industry creating a new space to realize ideas. In this panel, we want to explore the horizons in which VR is developing and what innovative storytelling can look like in the future. Special attention will be paid to questions of diversity, inclusion, and accessibility. With Gayatri Parameswaran, Sönke Kirchhof und Vincent Abert.

WHEN & WHERE?

Thursday, 21. April,
17.00 – 18.30,
Panel Stage

LANGUAGE

English

HOSTS

Pola Weiss

The Radiating Get-Together

Get together, talk about what you've seen, have an aperitif at the bar – that's *Sehsüchte*, too! The popular Get-Together is the ideal opportunity to round off the festival day. With radiating sounds from NURA and KCEHLR.

WHEN & WHERE?

Thursday, 21. April,
18.00 – 22.00,
Atrium Filmuniversity

ARTISTS

NURA
KCEHLR

Workshop: Montage Forum

WHEN & WHERE? As part of the interdisciplinary seminar Montageforum, in which we invite editors and their films to talk about their work in the editing room, about the special challenges and their solutions, but also about the pleasure of film editing, we will show the documentary *Pushing Boundaries* (Switzerland 2021).
Thursday, 21. April, 18.00 – 21.30, Cinema 03 Filmuni
LANGUAGE German/English
HOST Susanne Foidl
REGISTRATION REQUIRED Guests: Gesa Marten, Lesia Kordonets

Workshop: Art School Test Lab

WHEN & WHERE? In 2045 the world as we know it will look very different. While we can't predict the future, we can shape it. We explore the relationship between film industry and art schools, and (re-)imagine possible collaborations. Taking a future-centric approach we focus on guided group work and the sharing of ideas.
Friday, 22. April, 11.00 – 15.00, Panel Stage
LANGUAGE English
HOST Lena Gieseke

Workshop: Audible - An Introduction to Audiobook Writing

WHEN & WHERE? Do you remember those long car rides as a child and the magic that audiobooks can bring? Auditory storytelling can not only create wonderful images in your head but it can also be a great opportunity for up-and-coming authors. Dorothea from Audible explains what is important when writing for audiobooks.
Friday, 22 April, 11.00 – 12.30, Cinema 03 Filmuni
LANGUAGE German
HOST Dorothea Martin
REGISTRATION REQUIRED

Guided Tour: City of Film Potsdam Tour

Metropolis, The Pianist, Babylon Berlin and *Dark*: Film and TV productions made in Babelsberg. Add to that film studies and research. But what is the difference between Medienstadt Babelsberg, Studio Babelsberg, Filmpark Babelsberg and "Villenkolonie Neubabelsberg"? Since 2019, Potsdam has also held the official UNESCO title of "City of Film." Learn about the background of the over 100-year film history of the oldest film studio in the world and the active film city of Potsdam during the guided tour of Babelsberg Media City.

WHEN & WHERE?
Friday, 22. April, 11.30 – 14.00, Entrance Filmuniversity

LANGUAGE
 German / English

HOSTS
 Sebastian Stielke

REGISTRATION REQUIRED

Active break - Light it Up

Let's recharge our batteries in our active breaks! On Friday you can find your inner balance with Yoga. You don't need sportswear or experience, just come along, and have fun!

WHEN & WHERE?
Thursday, 21. April, 13.30 – 14.00, Room 6208

LANGUAGE
 German / English

HOSTS
 Coaches of Academic Sports Potsdam

REGISTRATION REQUIRED

Workshop: ver.di Starter Kit - Film Business

WHEN & WHERE? How do you make a living working in film and television? What do you need to know to take advantage of wage agreements (Tarifverträge)? What should you look out for in employment contracts? This and more will be discussed using practical examples.

*Friday, 22. April,
14.00 – 15.30,
Flyer (25??) Filmuniversity*

LANGUAGE

German

HOSTS

Hikmat El-Hammouri

**REGISTRATION
REQUIRED**

Workshop: Show me the Money - Successfully apply for, retrieve and account for film funding

WHEN & WHERE? Film funding can be a real beast, especially for up-and-coming filmmakers. But it doesn't have to stay that way. Using a case study, Sebastian from the

*Friday, 22. April,
14.00 – 15.30,
Cinema 03 Filmuni*

LANGUAGE

German

HOSTS

Sebastian Storm

**REGISTRATION
REQUIRED**

Investitionsbank des Landes Brandenburg will guide you through the funding jungle in Germany, illuminating the various opportunities to tame the beast.

Workshop: Dramaturgie Live

Want to try out being an author? Be our guest! For everyone who's interested, the experienced author and dramaturge Meike Hauck offers this workshop as an introduction to scenic writing, including exercises for designing characters and writing a scene.

WHEN & WHERE?

*Friday, 22. April,
16.00 – 18.00,
Flyer () Filmuniversity*

LANGUAGE

German

HOSTS

Meike Hauck

**REGISTRATION
REQUIRED**

Workshop: Queer Cinema Expanded I - Gendernauts

Screening of the film "Gendernauts" by Monika Treut as first part of the Queer Cinema Expanded workshop.

WHEN & WHERE?

*Friday, 22. April,
16.30 – 18.30,
Cinema 03 Filmuni*

The Radiating Get-Together

Get together, talk about what you've seen, have an aperitif at the bar – that's *Sehsüchte*, too! The popular Get-Together is the ideal opportunity to round off the festival day. With radiating sounds from LUIS & QUENTIN.

WHEN & WHERE?

*Friday, 20. April,
18.00 – 22.00,
Atrium Filmuniversity*

ARTISTS

LUIS
QUENTIN

Workshop: Queer Cinema Expanded II - Genderation

Screening of the film "Genderation" by Monika Treut as second part of the Queer Cinema Expanded Workshop.

WHEN & WHERE?

*Saturday, 23. April,
10.00 – 11.30,
Cinema 02 Filmuni*

Panel: Queer Cinema Expanded

WHEN & WHERE? As part of the Queer Cinema: Trans* seminar, we present the documentary classic *Gendernauts* (1999) along-side the sequel *Generation* (2021), which revisits the same protagonists two decades later. With director Monika Treut & cinematographer Elfi Mikesch we will discuss questions of trans* representation and community.
Saturday, 23. April, 12.00 – 13.30, Panel Stage

LANGUAGE
 English

HOSTS
 Susanne Foidl

Screening: *Gendernauts*: 22. April, 16:30
 Screening: *Generation*: 23. April, 10:00

Active Break - Light it Up

WHEN & WHERE? Let's recharge our batteries in our active breaks! Saturday offers a mix of Zumba and Mobility. You don't need sportswear or experience, just come along, and have fun!
Saturday, 23. April, 13.30 – 14.00, Room 6208

LANGUAGE
 German / English

HOSTS

Coaches of Academic Sports Potsdam

**REGISTRATION
 REQUIRED**

Guided Tour: Nextbike Tour Potsdam

WHEN & WHERE? Potsdam is beautiful at any time of the year, but especially so during *Sehsüchtele*! We're exploring the city of castles, parks, and lakes via bike. A refreshing break with food and drinks is included.
Saturday, 23. April, 14.00 – 16.00, Entrance Filmuniversity

LANGUAGE
 German / English

HOST
 Florian Jantz

**REGISTRATION
 REQUIRED**

The bikes are provided free of charge by Nextbike.

Panel: Diversity Strategies in the Film Industry

With the goal of forming new structures this year, *Sehsüchte* has introduced two student diversity positions. Based on their experiences, we discuss the importance and impact of such positions for the film industry. Alexander Rihl speaks with representatives of production, funding, and distribution.

WHEN & WHERE?
Saturday, 23 April, 16.30 – 18.00, Panel Stage

LANGUAGE
 German

HOST
 Alexander Rihl

The Radiating Get-Togethour

Get together, talk about what you've seen, have an aperitif at the bar – that's *Sehsüchte*, too! The popular Get-Toget-Hour is the ideal opportunity to round off the festival day.

WHEN & WHERE?
Saturday, 23. April, 18.00 – 20.30, Atrium Filmuniversity

Award Ceremony

After numerous incredible festival events, the awards ceremony serves as the grand finale for all participants. During a festive ceremony, winners of the different categories will be announced and the filmmakers will be honoured with an award. Helena Sattler will moderate and announce the winners, while soul-singer Adama provides musical accompaniment.

WHEN & WHERE?
Saturday, 23. April, 19.00 – 21.00, Cinema 01 Filmuni

LANGUAGE
 English

HOST
 Helena Sattler

MUSIC ACT
 Adama

INVITATION ONLY

RaiDANCE

WHEN & WHERE?

Saturday, 23. April,
from 20:30
Atrium Filmuniversität

ARTISTS

Yousef Khekia

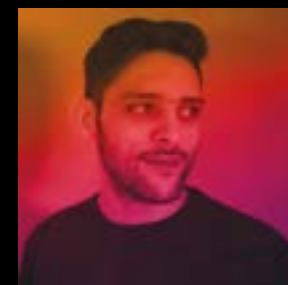
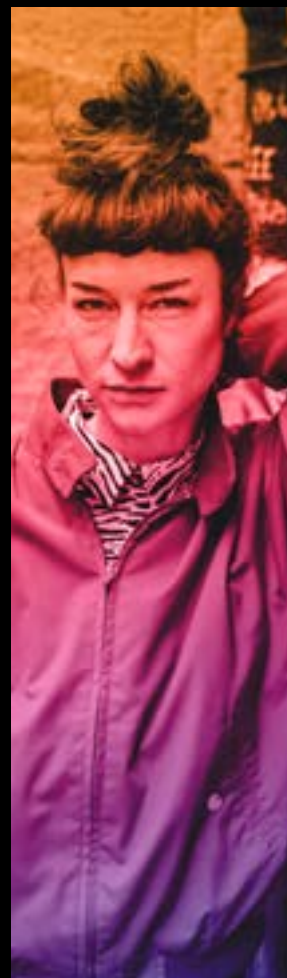
Catlaine

ALCATRAZ

Reka Zalan

Abed Alkafir

After honouring the work of creatives from around the world, it is time to celebrate all the winners, nominees and people who make *Sehsüchte* what it is. Following the busy schedule of the festival week, our RaiDANCE will be sure to make you move. The line-up will consist of artists from the Berlin metropolitan area, all with their own unique take on separate genres. To start off, *Yousef Khekia* will fill the Atrium with atmospheric Arabic downtempo music before *Catlaine* will take over and energise the room with her electrifying voice. Speaking of electric: Upcoming DJ Duo *ALCATRAZ* from Berlin's well recognized Label *Life from Earth Klub* will provide sounds that will speak to everyone present. *Reka Zalan*, a household name in every respectable Berlin club, will make sure that your hips start moving to the sounds of her unique electronic music. *Abed Alkafir* will be closing the event in the early hours of Sunday. The Syrian-born Berlin DJ will make you feel the passion and love for electronic music that connected him with people all around Germany.



THURSDAY – SUNDAY | 10:00 – 18:00

STUDIO 2 | DAILY 10:00 – 18:00

BEYOND THE FRAME

Exhibition



Artist
Andrea Purdea

Above and Beyond represents a series of augmented portraits. Augmented reality combines art with technology, by adding digital elements. The painted illustrations depict faces from all over the world. This project uses technology as an extension of traditional art, thus the viewer experiences animated paintings. The Artivive app is needed to access the augmented content.

STUDIO 2 | DAILY 10:00 – 18:00

Achsen des Guten

[Axes of Good]



Axes of Good shows spectator and character in disorientation. When language becomes an atmospheric maze, its relevance to being understood literally disappears and images as well as sound dissolve in their own materiality. At its centre, the question arises of when to resist and whether this is possible inside a totalitarian regime. In repetition lies the power to both create and question meaning – presenting an interactive encounter rather than a solution as these cycles reveal themselves ring by ring.

Artist

Sriram Srivigneswaramoorthy

STUDIO 2 | DAILY 10:00 – 18:00

An Error has occurred while searching for an Update



Artists

Christina Pop-Tiron

Andreea-Cristina Mircea

Mauricio Brito

Coordinator

Klaus Obermeier

Screens reflecting us. Development and replacement. A graveyard of memories and emotions. The soul as an incompatible outdated software. An object that doesn't exist anymore. An error for the new generation. A pile of slightly out-dated elements. They have no more use and have been replaced by better, faster, and more ergonomic technologies. They are the keepers of our youth, the mediators of what we are. We are the only element that validates their past existence. We can bring them to life by granting them that 'comfortable but strange' moment when no more updates are possible.

STUDIO 2 | DAILY 10:00 – 18:00

Angst

[Fear]



The project *Angst* represents how three protagonists experience their fears. With the help of augmented reality, three images are brought to life. Through visual and auditory impressions, the subjective experiences with fear are made tangible. The project wants to bring the inner feelings of the people to the outside by trying to visually and auditorily represent changes in perception. In this way, the posters can be understood as an illustration of the outside, while the viewer gains access to the inside with the help of AR.

Artist
India Aparicio

STUDIO 2 | DAILY 10:00 – 18:00

Concrete Nests



Artists
Örs Tamas Rezi, Maria Scîteianu, Cosmina Prundurel, Adrian Craciunoiu, Adela-Maria Druta, Amanda Maier, Anamaria Geger, Antonia Ciuc, Csilla Peter, Rares Tabacu, Iasmina Iabloncic, Oana Petrea, Horatiu Florea
Coordinator
Adelina-Laura Bulibasa

A transmedia project about the ways the pandemic influenced the personal lives of people living in blocks of flats around the world. Due to the recent global pandemic, we, as social creatures, were conditioned to regress and put up our own concrete fences meant to bring us safety. *Concrete Nests* invites you to knock on one of the neighbours' digital doors, step into their apartments and explore their way of living, discovering what they've encountered during recent times.

STUDIO 2 | DAILY 10:00 – 18:00

Factory



Factory is a nu-film created by Sts Peter and Paul. The main character is Romania's biggest fertiliser factory, Azomures, owned by the German shareholder group Amorepa. Its explosion would lead to the complete destruction of its surrounding city, killing over 200.000 people. Even though the citizens, as well as the environmentalists, demand the factory to be shut down, it seems that the decision is above the local politicians. *Factory* allows the viewer to get inside the facility, without breathing in the ammonia showing what powerlessness looks like in multicolour.

Artists

Márton Pál Gáspárik
Leidl Péter Zolcsák

CONTENT WARNING

Flashing Lights: May potentially trigger seizures for people with photosensitive epilepsy.

STUDIO 2 | DAILY 10:00 – 18:00

Fluctuations of Us



Artists

Örs Tamas Rezi
Maria Scîteianu
Cosmina Prundurel,
Adrian Craciunoiu
Adela-Maria Druta,
Coordinator
Christina Pop-Tiron

An interactive installation meant to give the audience a space where they can become one with the sound and glitch effects, explore their real-time perception through RGB colour model, or be travelling particles of information in the stream of data, transcending into abstract ways of expressing raw emotions and finally, be transposed as a digital painting of both the macro and micro universes manifested all around us every day.

STUDIO 2 | DAILY 10:00 – 18:00

Grannyflat



Darkness covers the streets in this small town. The lamps cast their light down onto the sidewalks, and a woman receives a call. Quietly, someone on the other end whispers: “The man is your target. Look for a key card.” Which path will the lady take to get to her destination? Will she achieve what she wants? That is in your hands from now on. You decide what happens next – in the interactive film *Grannyflat*.

Artist

Les Furieux du Cinéma

CONTENT WARNING

Contains mentions/
depictions of robbery and
violence.

STUDIO 2 | DAILY 10:00 – 18:00

GRÖTA



Artists

*Andreea-Cristina Mircea
Marco Winter*

GROTĂ has no meaning. It's a synesthetic retreat, catering to our primordial need for warmth and intimacy that is supposedly missing in modern technology. So, if you want to hide from all the hustle and bustle for a little while, look no further.

STUDIO 2 | DAILY 10:00 – 18:00

Idiolect Chroma



An immersive interactive experience inviting the audience to disclose the hidden, augmented digital extensions of the human body through new media technologies. Revolving around the idea of tangibility in human connections, the aim is to unveil a bigger connection while representing the duality between the real world and the virtual realm.

Artist

Adela-Maria Druta

Coordinator

Adelina-Laura Bulibasa

STUDIO 2 | DAILY 10:00 – 18:00

In Blau [In Blue]



Animation

André Correia

Decors

Hyerim Lee

Music

Justin Robinson

Author

Angelina Urbanczyk

Four people from different disciplines form the team of In Blau. Funded by the Institute for Artistic Research, they found a way to combine music, sound, text, animation, scenography and their four languages to create pieces that break stigmas, raise awareness of unhealthy behavioural patterns, and encourage people to get together, let go, rethink. The main topic of “loneliness” unfolded not at the beginning, but over time. Their interactive, audio-visual installation and radio feature stand as the results, not only of their research, but since the pandemic, as the new/old basics needed at all times.

STUDIO 2 | DAILY 10:00 – 18:00

Inner Equilibrium



An interactive installation designed as a meditative experience set in an outer space fantasy world, offering the participants the possibility to escape from the stress of their daily lives for a while, if they choose to relax. An obscure contemplative parade, through highly refined, dream-like landscapes, which balances darkness and light in perfect equilibrium while also presenting the instability of inner peace as the destructive nature of fire contrasts with a beautiful, peaceful silence.

Artist

Alexandra-Eugen Nagy

Coordinators

Klaus Obermeier

Christina Pop-Tiron

STUDIO 2 | DAILY 10:00 – 18:00

Liquidity Trap



Artists

India Aparicio

Orkun Aydinli

Lucas Grey

Johanna Hartmann

Malte Hillebrand

Ula Przybylska

Sylvia Rybak

Sebastian Wilhelm

Water is at the core of sustainable progress and is critical for socioeconomic development, healthy ecosystems and for human survival itself. As the physical world of water is closely bound up with the socio-political world, water is often a key factor in managing risks such as famine, epidemics, inequalities, and political instability. Meanwhile, daily personal use of water is characterised by frivolous unawareness. *Liquidity Trap* is an immersive installation which embodies this dilemma and gives a glimpse into a global crisis radiating from this often overlooked yet indispensable resource.

STUDIO 2 | DAILY 10:00 – 18:00

Morph.us



A new media interactive installation that focuses on the hidden realms of human perception inspired by astral projection experiences – the esoteric idea that the soul is separate from one's physical body. The audience is encouraged to explore this idea by interacting with a combination of animation and sound. Focusing on the idea of our deepest desires and dreams, the installation's aim is to connect the audience with their inner self and to encourage self-reflection.

Artists

Toma Barbulescu

Ana Bocaniciu

Lucia Codreanu

Florin Marc

Bogdan Dumitras

Iustin Filip

Coordinators

Cristina Pop-Tiron

Klaus Obermeier

STUDIO 2 | DAILY 10:00 – 18:00

New Poetry



Artist

Tian Wu

In early 2020, the Coronavirus spread rapidly in China, turning the situation into a national epidemic. Domestic control efforts, although successful, reawakened several deep-rooted problems. Especially in the prevention work of cities, streets, and village communities, a wall built by words, used to try to keep the turbulence outside, became visible. The artist composed these slogans into a new form of poetry through the method of gathering information. The visitor, through his gesture, releases a part of these slogans and receives this fragment of a new poetry.

STUDIO 2 | DAILY 10:00 – 18:00

Schwimm

[Swim]



Our lives are determined by logic, bureaucratic orders, individualistic conventions, and capitalist patterns of behaviour. But what happens when all this is suddenly replaced by our subconscious? An average Western guy, single, young, and passive, needs to face many questions in this absurd radio play. After a paperwork tête-à-tête at an office, an accident catapults the physicist out of his comfort zone. He finds himself forced to journey into his own subconscious. Balancing on a knife's edge, an acoustic spectacle unfolds in which he encounters all kinds of crazy inner and outer contemporaries.

Director & Screenplay
Angelina Urbanczyk
Producer
Gregor Nehring
Sound Designer
Lukas Wilke
Music
Felix Römer

CONTENT WARNING

Contains mentions/
depictions of death.

STUDIO 2 | DAILY 10:00 – 18:00

Sensing the Environment Through Virtual Islands



Artists
Sinead McCormick
Ann Burns

In this work, a dialogical process of enquiry was developed with the community of Sherkin Island, Ireland. Working remotely, a virtual, socially engaged collaborative project emerged, capturing the essence of the island during lockdown. As well as collaborating on this sensory map, which can be seen in the central area of the virtual gallery space, the artists also worked on 3D proposals for individual island artworks. These works included displays of data-visualisation, audio-mapping and 3D modelling, developing a multi-faceted experience of island spaces without being physically present.

STUDIO 2 | DAILY 10:00 – 18:00

Sequentium



Sequentium is a transmedia documentary project that tackles the subject of Death by transcreating an unfolding narrative that leads the user on a journey through various explorations of loss, memory, and legacy. The project, which includes a short documentary, two interactive platforms, an exhibition, and a social media platform, is aimed at people who want to reach a deeper understanding of Death.

Artist

Bogdan Sorlea, Dani Saracut, Razvan Micorici, Alexandra Cincea, Bogdan Florea, Emanuela Motrescu, Bence Prokop, Olivia Dumitriu, Gunay Mutlu, Ana-Bianca Tudorica, Andra Purdea, Ruxandra Hule, Teodora Zamfirache

Coordinator

Adelina-Laura Bulibasa, Cosmin Cret, Arnau Gifreu Castells

STUDIO 2 | DAILY 10:00 – 18:00

Shortcut



Artists

Tillman Jex

Virtual reality provides an opportunity to experience digital artworks in new ways. But the VR environment in this sense should not mimic the paradigms of art consumption we know and trust by rebuilding art galleries and viewing cinemas as we know them. Instead, it should be used to present artworks in ways that breach the limits of the physical world. By these means, the VR environment itself also becomes a supportive and collaborative artwork alongside the pieces it has been designed to present, thus augmenting the combined artistic and creative experience.

STUDIO 2 | DAILY 10:00 – 18:00

Somewhere Prototype: the First Winter in Newland



The little Unrund wakes up alone from its hibernation and sets out to find its pack. On its journey, it must overcome various obstacles as well as its own fears until it finally manages to find a new friend. Viewers are encouraged to discover a new world alongside the character and to follow its adventures by using 360° and gaze control to interactively help him tackle all the challenges ahead.

Director & Screenplay & Animation
Florian Raphael Panzer
Producer
Barbara Flügel
Screenplay
Lea Sommer
Music
Susanne Hardt
Lead Software Development
Arun L. Boudodimos
Sound Designer
Markus Gembaczka
Georg Mausolf
Sound Mixer
Lukas Wilke

STUDIO 2 | DAILY 10:00 – 18:00

Space Microscope



Artist
Alya Ola Abbas

Undiscovered areas of space, closer than a pile of sand in the hand, and farther from the farthest sun we perceive. Space Microscope, a video installation mimicking a virtual spatial Microscope machine, explores undiscovered places existing in outer space. Our limited knowledge of the outer universe presents unlimited possibilities to imagine the spaces that may be found in its boundless areas.

STUDIO 2 | DAILY 10:00 – 18:00

Ursuppe

Ursuppe creates a space in which analogue raw material is infinitely re-assembled by an algorithm, striving for a higher order. The basic elements: archaic animation sequences, scratched directly onto film material and experimental orchestra sounds. Both composed following a predefined modular vocabulary, resulting in points, lines, particles and transients, timbres and textures. The material is dissected, distorted, stretched, repeated, contrasted, and rearranged by algorithm - unpredictable and in real-time. When all forms are dissolved, who establishes the context? The artists? The machine? Or the mind of the viewer?

Artist
Simon Stimberg

STUDIO 2 | DAILY 10:00 – 18:00

XERX3S

Artist
Malte Hillebrand

Xerx3s explores the relationship between traditional and modern art as it depicts the inevitable, the new replacing the old: A temple that has been built over the course of decades and stood to harbour generations is destroyed by a single laser beam within the blink of an eye. Greek architecture was modelled after nature. Columns were man-made tree trunks, designed to stand the test of time, but even the most durable tree decomposes so that a new generation can rise from the ashes, forever connecting generations through death.

KOPF- KINO

Lights out, eyes open – this is how cinema usually works. At *Kopfkino* however, we advise against this: eyes closed! For the focus here is not on the silver screen; on fast-paced camera movements and cool special effects. Here the scripts from our screenplay competition take centre stage. As the cinema screen remains dark, professional voice actors sit before it and read excerpts from the screenplays. This way you can be the director in your own imagination and speculate until the prize ceremony over which of the screenplays the juries will award. So: lean back and enjoy!

WHEN & WHERE?

Thursday, 21. April,
20:00 – 22:00,
Cinema 01

LANGUAGE

German

Analog

Jakob und Julia versuchen, schwanger zu werden. Aber wie, bei all dem Stress? Anonyme Drohanrufe, ein verständnisloser Chef und ein penetrantes Ehepaar im Partnerlook, das versucht, alle kinderlosen Paare in der Siedlung zum Hausverkauf zu bewegen: Das schreit nach drastischen Maßnahmen! Und die ist Jakob bereit, zu ergreifen.

'WÄNDE, DECKEN, BODEN, DIE GARTENGERÄTE, ALLES IST VOLLER BLUT.'

BY

Lukas Wesslowski

MORE INFO

Germany, 2022

Der Engel von Itzenrath

Ein Dorf mit Häusern für 1.500 Menschen und nachts kein Auto auf der Straße: Die meisten Dörfler sind schon umgesiedelt. Aber ein beharrlicher Teil wehrt sich noch, obwohl der Tagebau schon an der Dorfgrenze nagt und die Luft ringsum vergiftet. Bringt eine letzte Verzweiflungstat die Wende im Kampf gegen den Energiekonzern?

'ES IST DOCH SCHEISSEGAL, WAS MIT MIR PASSIERT! ICH WÜRDTE SOFORT IN DEN KNAST GEHEN, WENN ITZENRATH DAFÜR BLEIBT!'

BY

Sven Angene

MORE INFO

Germany, 2022

Geister

Ann arbeitet als Pflegerin Nachtschichten im Krankenhaus, wandelt stumm durch die Zimmer und Flure, während die meisten hier schlafen. Diese Routine wird durchbrochen, als sich ein Unfall im nahegelegenen Bergwerk ereignet. Unter den eingelieferten Arbeitern: Anns Vater.

'INNER NACHT, ICH DRÜCK KEEN AAGE ZU. KEENER KIMMT, KEENER GEHT. UND ICH HAB GEDANKEN.'

BY

Hanna Thomschke

MORE INFO

Germany, 2022

PITCH!

Minor Swing Girls

Saki und ihre Eltern sind es gewohnt, umzuziehen. Denn sobald ihre Mitschüler:innen mitbekommen, dass Saki aus Fukushima stammt, gehen die Beleidigungen los - und "verstrahlte Bazille" gehört dabei noch zu den harmloseren. Über ihre Leidenschaft zur Musik findet Saki an ihrer neuen Schule aber plötzlich etwas vollkommen unerwartetes: Freundinnen.

'DIE VIER MÄDCHEN STEHEN IN EINER LINIE IM REKTORZIMMER: JIN-KYONG GEDEMÜTIGT, HARUKA TROTZIG, MEGUMI IRRITIERT UND SAKI ÜBERFORDERT.'

BY

YabanJim

MORE INFO

Germany, 2021

No Dogs Allowed

Gabo (15) ist zum ersten Mal in seinem Leben verliebt; nur nicht in seinen festen Freund Max (15), sondern in den neunjährigen Nachbarsjungen. Überfordert von dieser Erkenntnis sucht Gabo im Darknet Kontakt zu anderen Menschen, denen es so geht wie ihm. Und findet sich bald im Zentrum eines Ermittlungsverfahrens.

'DU DENKST DU BIST WAS BESSERES ODER? DU KLEINES STÜCK SCHEISSE. DU DENKST ECHT, DU BIST WAS BESSERES.'

BY

Screenplay: Stephan Kämpf

Story: Stephan Kämpf, Steve Bache

MORE INFO

Germany, 2022

At the live pitch event, five project teams compete against one another in front of an audience and a jury of experienced filmmakers. The aim of the presentations is to convince these of the creative vision and feasibility of a film project in a short amount of time. The challenge is in finding a balance between content and form, as well as following a clear presentation structure. Most important in the end, however, is to ignite a spark in the eyes of the Jury members, and to take the prize for best pitch home that very same day. Be there, as film highlights are born!

WHEN & WHERE?

Saturday, 23. April,
13.00 - 14.00,
Cinema 03 Filmuniw

LANGUAGE

German

Wir sind nicht die Gegner

Als die linke Aktivistin Lea erfährt, dass ihr Lebenspartner Flo ein verdeckter Ermittler ist, gerät ihr Leben aus den Fugen. Ein verhängnisvolles Katz- und Mausspiel beginnt, bei dem Loyalität und Verrat in privaten Beziehungen wie auch im Verhältnis von Einzelperson und Staat verhandelt werden.

VERDECKT, VERTAN, VERTUSCHT.

BY

Joschua Keßler, Josia Krug

MORE INFO

Germany, 2022

Brutally Soft Women

Eine Weltformel, die uneingeschränkten Fortschritt verspricht, versetzt ein ganzes Sanatorium ins Chaos. Eine absurd-paradoxe Serie, die sich so ganz nebenbei mit dem unstillbaren menschlichen Verlangen nach Macht auseinandersetzt, inspiriert von Friedrich Dürrenmatts Stück

Die Physiker.

VAKUUM, REGENWOLKE, GRÖSSENWAHNSINN.

BY

*Miriam Lena Haspel, Jenny Elisabeth Kleine,
Pia Mozet, Cécilie Willkommen*

MORE INFO

Germany, 2022

Eine Krankheit wie ein Gedicht

Ein persönlicher Dokumentarfilm mit animierten Elementen. Hierin erzählt Jelena von ihrer größten Angst: der bevorstehenden Freilassung ihres Vaters aus dem Gefängnis. Und von der Krankheit, die ihn dorthin gebracht hat. Eine Vater-Tochter-Beziehung - zwischen bedingungsloser Liebe und grenzenloser Angst.

GEÄCHTET, GESCHÜTZT, GELIEBT.

BY

Jelena Ilic, Melanie Andernach, Martin Paret

MORE INFO

Germany, 2022

FONTANA!

Ina Fontana ist 60 und will von ihrem Job im Baumarkt zurück auf die deutschen Schlager-Bühnen. Nur hat sich seit ihrem letzten und einzigen Hit vor über 30 Jahren in der Welt des Schlager einiges verändert. Aber Ina ist das schnuppe: Wenn sich hier jemand anpassen muss, dann die Branche! Eine turbulente Dramey-Serie über die deutsche Leitkultur.

LAUT, SCHRILL, BUNT.

BY

Andreas Kouba, Marie Thönnissen

MORE INFO

Germany, 2022

Those Who Were Dancing

Seit ihrem ungebändigten Nomadenleben in den 90ern ist endlich etwas Ruhe in NUTS' Leben eingeleitet. Aber dann sterben plötzlich eine Reihe alter Bekannter aus ihrer ehemaligen "Tekno-Punk"-Szene. Auf der Spur nach den Hintergründen beginnt für Nuts ein wilder Trip durch ihre längst verdrängte Vergangenheit.

TECHNO, LIEBE, GEIST.

BY

Niina Walter

MORE INFO

Germany, 2022

THURSDAY – SUNDAY

360° FILMS

The 360° Space is available on the following days/times:

THURSDAY: 14.00 – 20.00
FRIDAY: 12.00 – 19.00
SATURDAY: 10.00 – 19.00
SUNDAY: 11.00 – 15.00

**SHOWCASE ON THURSDAY,
 FRIDAY & SATURDAY:
 14.00 & 16.00**

This year, the first 360° out-of-contest showcase will present two more films: the film university production *Cubañía - Between Berlin and Havana* and *Red Lilies*, a co-production between the Lodz Film School and the Film University Babelsberg. From 21. April until 23. April there will be daily screenings at 2.00 p.m. and 4.00 p.m. at our 360° Space in the Atrium.

ATRIUM 360° SPACE | DAILY

Strands of Mind



Director

Adrian Meyer

Producer

Laura Messner

Sound Designer

Viktor Alexander

Moritz Drath

Sound Designer

& Music

Paul Keilhau

An abstract journey through the imagination, full of darkness and light, strands of connection and emptiness. *Strands of Mind* takes us through a forest into a world we cannot grasp.

Eine abstrakte Reise durch die Vorstellungskraft voller Dunkelheit und Licht, voller Verbindungen und Leere. *Strands of Mind* nimmt uns mit durch einen Wald in eine Welt, die wir nicht erfassen können.

CONTENT WARNING

Flashing Lights: May potentially trigger seizures for people with photosensitive epilepsy.

**RUNNING FOR
 BEST 360° FILM**

**12 MIN. | RELEASED 2021 |
 GERMANY**

ATRIUM 360° SPACE | DAILY

A Toothless Grin



Poetically, the film journeys from a bleak, white room full of fridges, turtles, and absurdities into pure nature. It begs the question: How big is a toothless grin?

Poetisch führt der Film von einem kahlen, weißen Raum voller Kühlschränke, Schildkröten und Absurditäten zur puren Natur. Die Frage ist: Wie groß ist ein Zahnloses Grinsen?

**RUNNING FOR
BEST CHILDREN'S FILM**

**5 MIN. | RELEASED 2021 |
GERMANY**

Director & Producer
Kristin Jakubek

Producer & Camera
Leon Brandt

Sound Designer
Philipp Waltinger

Costume
Lea Franziska Simon

Cast
Iris Bauer

Other
Dominik Kämmer

ATRIUM 360° SPACE | DAILY

Meta



Director & Animation
Jules De Pauw

Decors
David Meszaros

Sound Designer
Simon Van Steenis

Music
Jarne "Sir Tao" Thorrez

Other
Safie Dujardin

In an inconspicuous, small room something begins, that gradually escalates into a frenzy of images, and becomes a visual experience whose extraordinary dimensions are to be explored.

In einem unscheinbaren, kleinen Zimmer beginnt etwas, das sich nach und nach zu einem Bildrausch steigert und zu einem visuellen Erlebnis avanciert, dessen außergewöhnliche Dimensionen es zu erkunden gilt.

CONTENT WARNING

Flashing Lights: May potentially trigger seizures for people with photosensitive epilepsy.

**RUNNING FOR
BEST 360° FILM**

**6 MIN. | RELEASED 2021 |
BELGIUM**

ATRIUM 360° SPACE | DAILY

Knurren der See [Growling Sea]



While we dive into the monstrous, yet aesthetic and bustling world of shipping containers, sailors tell us about their lives, which became even more dreary during the pandemic.

Während wir in die monströse, aber dennoch ästhetische und wuselnde Welt der Containerschiffe eintauchen, erzählen uns Seemänner von ihrem Leben, welches durch die Pandemie noch trister wurde.

Director & Camera

Niklas Grüter

Sound Mixer

Nikita Pohlan

Narration

Mehdi Al-Hasani

Jan-Hendrik Von Minden

Jonas Völpel

Kaspar Weist

**RUNNING FOR
BEST CHILDREN'S FILM**

**9 MIN. | RELEASED 2022 |
GERMANY**

ATRIUM 360° SPACE | DAILY

Offenbarung [Revelation]



Director & Producer &

Camera & Editing & Music

Katia Sophia Ditzler

A poem, accompanied by portraits of seemingly random places that visually investigates humanity's inner being.

Ein Gedicht, begleitet von Portraits scheinbar zufälliger Orte, das dem Inneren des Menschen bildlich auf den Grund geht.

**RUNNING FOR
BEST 360° FILM**

**5 MIN. | RELEASED 2021 |
GERMANY**

ATRIUM 360° SPACE | 21. – 23. APRIL AT 14.00 AND 16.00

Cubanía – Between Berlin and Havana



In *Cubanía - Between Berlin and Havana* two cities, thousands of kilometres apart, meet whose commonality and the simultaneous connection between the residents form a single dance, through whose passion both cultures feel closer: the salsa.

In *Cubanía – Between Berlin and Havana* treffen zwei tausende Kilometer entfernte Städte aufeinander, deren Gemeinsamkeit und gleichzeitig die Verbindung zwischen den Bewohner:innen ein einziger Tanz ist, durch dessen Leidenschaft sich beide Kulturen näher fühlen: die Salsa.

OUT-OF-CONTEST SHOWCASE

26 MIN. | RELEASED 2019 | GERMANY

Artist

Sharon Ryba-Kahn

ATRIUM 360° SPACE | 21. – 23. APRIL AT 14.00 AND 16.00

Red Lilies



Artist

Wojciech Olchowski

Can the human being as part of nature still be an interesting inspiration today, as in the 19th century? A 360° Film / VR Experience, inspired by Modern and Romantic Era poems from Poland, Germany, and England. A mix of 360-degree 3D footage in the Neo-Gothic interiors of Babelsberg Park buildings.

Kann der Mensch als Teil der Natur noch so eine interessante Inspiration sein wie im 19. Jahrhundert? Ein 360°-Film / VR-Erlebnis, inspiriert von einer Auswahl an Gedichten der Moderne und der Romantik aus Polen, Deutschland und England. Eine Mischung aus 360-Grad-3D-Aufnahmen in neugotischen Bauten im Park Babelsberg.

CONTENT WARNING

Might contain mentions / depictions of violence and is possibly scary. Flashing Lights: May potentially trigger seizures for people with photosensitive epilepsy.

OUT-OF-CONTEST SHOWCASE

15 MIN. | RELEASED 2022 | GERMANY, POLAND

THURSDAY

DAY 2

21ST APRIL 2022

11:00

FUTURE KIDS I

FSK 0
PAGE 86

13:30

FUTURE TEENS I

FSK 12
PAGE

17:00

SHOWCASE FILMUNI

RAINBOW LIGHTS
PAGE 104

20:00

SCHREIBSÜCHTE

KOPFKINO
PAGE 70

12:00

MAIN PROGRAMME

VULNERABLE SHELL
PAGE 94

15:00

MAIN PROGRAMME

INTERCONNECTED
SEPERATIONS
PAGE 102

18:00

MAIN PROGRAMME

TIGHT DIVISION
PAGE 110

21:00

MAIN PROGRAMME

LUMINOUS DARKNESS
PAGE 114

CINEMA 01 FILMUNI | 11.00 - 12:30

Little Singer



The curtain is open, the stage prepared, the microphone on - everything is ready for the performance: but the young singer suddenly uses the microphone on stage in a wholly unexpected way.

Der Vorhang ist offen, die Bühne bereit, das Mikrofon an - alles fertig für den Auftritt: Doch die junge Sängerin benutzt das Mikrofon auf der Bühne plötzlich ganz anders als erwartet.

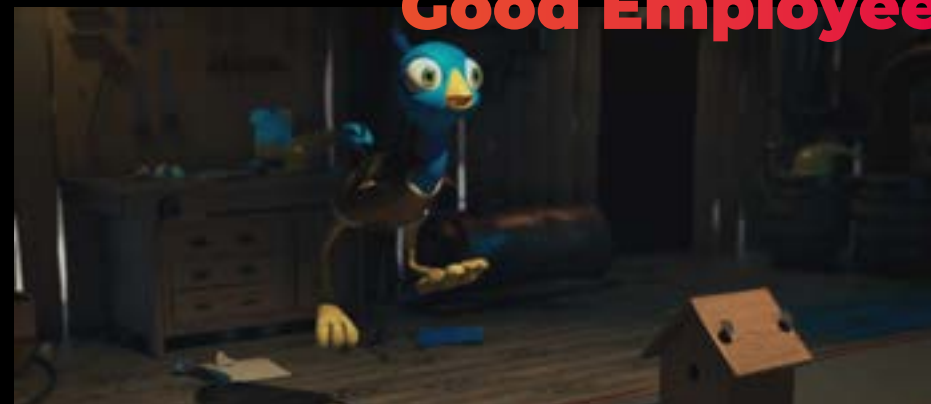
**RUNNING FOR
BEST CHILDREN'S FILM**

1 MIN. | RELEASED 2021 |
ANIMATED FILM | GERMANY

FREIGEgeben AB 0

CINEMA 01 FILMUNI | 11.00 - 12:30

Good Employee



*Director & Graphic Creation
& Art Director*

Stéphanie Ponsaers

Director & Graphic Creation

Maxime Pire

Cinematographer

Jonathan Vayr

Music & Sound Mixer

Tom Conneely

Clément Waleffe

During his work on the factory assembly line, a bird proves that everyone has a talent – as the motto goes: you shouldn't judge a fish by how well it can ride a bike.

Ein Vogel beweist bei seiner Fließbandarbeit in einer Fabrik, dass jede:r ein Talent hat - ganz nach dem Motto: Man sollte einen Fisch nicht danach bewerten, wie gut er Fahrrad fahren kann.

**RUNNING FOR
BEST CHILDREN'S FILM**

5 MIN. | RELEASED 2021 |
BELGIUM

FREIGEgeben AB 0

CINEMA 01 FILMUNI | 11.00 - 12.30

Yay



Lily discovers a bright, colourful world, rich in music and adventure. But to bring her friends there, will take all of their skills combined.

Lily entdeckt eine farbenfrohe, helle Welt reich an Musik und Abenteuer. Aber um auch ihre Freunde dorthin zu bringen, müssen sie ihre Fähigkeiten kombinieren.

**RUNNING FOR
BEST CHILDREN'S FILM**

3 MIN. | RELEASED 2021 |
GERMANY / USA

FREIGEgeben AB 0

CINEMA 01 FILMUNI | 11.00 - 12.30

La più bella del Pratin

[The Most Beautiful in the Meadow]



Director & Animation
Giulia Falciani
Producer
Christina Demenshina
*Sound Designer &
Sound Mixer*
Mischa Kissin
Voice
Andre Correia

Various individual images merge into a meadow, on which flowers and grass move rhythmically to music in the wind.

Viele einzelne Bilder werden zur Symbiose einer Wiese, auf der Blumen und Gräser sich rhythmisch zu Musik im Wind bewegen.

**RUNNING FOR
BEST CHILDREN'S FILM**

1 MIN. | RELEASED 2021 |
GERMANY

FREIGEgeben AB 0

CINEMA 01 FILMUNI | 11.00 - 12.30

Ich hab keine Angst!

[I'm not afraid]



During a game of hide and seek, Vanja leaves the bright living room and enters a dimly lit courtyard, which has far too many dark corners, weird shadows, and strange noises. To overcome her fear, Vanja becomes a dangerous tiger!

Während eines Versteckspiels verlässt Vanja das helle Wohnzimmer und kommt in einen schlecht beleuchteten Hinterhof, der viel zu viele dunkle Ecken, seltsame Schatten und komische Geräusche hat. Um die Angst zu überwinden, verwandelt sich Vanja in einen gefährlichen Tiger!

**RUNNING FOR
BEST CHILDREN'S FILM**

7 MIN. | RELEASED 2021 |
GERMANY

Screenplay
Marita Mayer
Producer
Fabian Driehorst
Animation
Alba Dragonetti,
Lena Fraundienst, Hero
Hendel, Yann Le Bot, Florian
Maubach, Sine'ad Nolan,
Carlo Palazzari
*Sound Designer &
Sound Mixer*
Simon Bastian
Music
Marius Kirsten
Cast
Velte Justus Raphael
Frede Mayer-Gulliksen
Katharina Welzl

FREIGEgeben AB 0

CINEMA 01 FILMUNI | 11.00 - 12.30

Die allerlangweiligste Oma auf der ganzen Welt

[The Most Boring Granny in the whole World]



Screenplay
Manuel Ostwald
Producer
Chen Jiayan
Animation
Ferdinand Erhardt, Tanja
Gruber, Patrik Knittel, Sarah
Schulz, Laura Staab,
Lukas Von Berg
Cinematographer
Michael Thorne
Sound
Marieke Czogolla
Max Hartstang
Music
Hannes Bieber
Cast
Charlotte Boon
Luise Lunow

FREIGEgeben AB 6

Greta has the most boring grandma in the whole world. When she falls asleep on the sofa, Greta gets the idea to play funeral with her grandma. This confronts the two with questions they haven't asked themselves before. Because in the end, what is it that remains when you have to leave this life behind?

Greta hat die allerlangweiligste Oma der Welt. Während diese auf dem Sofa einschläft, hat Greta die Idee, Beerdigung mit ihrer Oma zu spielen. Das konfrontiert die beiden mit Fragen, die sie sich noch nie gestellt haben. Denn was bleibt, wenn man das Leben hinter sich lassen muss?

**RUNNING FOR
BEST CHILDREN'S FILM**

7 MIN. | RELEASED 2021 |
GERMANY

CINEMA 01 FILMUNI | 11.00 - 12.30

Emsahar



Fatima wants to help her dying grandmother from her deathbed with the help of a spell from the Ramadan-crier, who calls for morning prayers. Can she catch the magic spell and save her grandmother's life?

Director & Screenplay

Hassan Al-Jahni

Producer

Ben Robinson

Animation

Regh Animation & Design

Fatima möchte ihre sterbende Oma mit Hilfe des Zaubers vom Ramadan-Ausrufer, der zum Morgengebet ruft, aus dem Sterbebett helfen. Kann sie den magischen Zauber einfangen und so ihrer Oma das Leben retten?

**RUNNING FOR
BEST CHILDREN'S FILM**

**7 MIN. | RELEASED 2021 |
ANIMATED FILM | QATAR**

FREIGEgeben AB 6

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explorepotsdam.com

CINEMA 02 FILMUNI | 12.00 - 14.00

König [King]



To finance his drug and gambling addiction, Sebastian toils like a bear on a construction site, but gambling is where he can finally feel like royalty. A short documentary between high scores and failure.

Um sich seine Drogen- und Spielsucht zu finanzieren, ackert Sebastian wie ein Bär auf der Baustelle, doch beim Gambling kann er sich endlich königlich fühlen. Ein Kurzdokumentarfilm zwischen Highscores und Scheitern.

**RUNNING FOR
BEST ANIMATED FILM**

**5 MIN. | RELEASED 2021 |
ANIMATED FILM | GERMANY**

CONTENT WARNING

Contains mentions/
depictions of gambling
addiction, substance abuse
and suicide.

CINEMA 02 FILMUNI | 12.00 - 14.00

Lemongrass Girl



Director & Producer
Pom Bunservicha
Screenplay
Anocha Suwichakornpong
Cinematographer
Parinee Buthrasri
Editing
Aacharee Ungsriwong
Sound Designer
Akritchalerm Kalayanamitr

Superstition and modernity are lie side by side on this filmset in Thailand. Young Piano carries a lot of responsibility as production manager. When she must plant lemongrass to protect the film shoot from rain, she finds herself faced with an insurmountable task.

Aberglaube und Modernität liegen an diesem Filmset in Thailand nah beieinander. Die junge Piano trägt als Produktionsleiterin viel Verantwortung. Als sie Zitronengras pflanzen soll, um die Dreharbeiten vor Regen zu bewahren, sieht sie sich einer unlösbaren Aufgabe entgegengestellt.

**RUNNING FOR
BEST SHORT FILM**

**17 MIN. | RELEASED 2021 |
FICTION FILM | THAILAND**

CINEMA 02 FILMUNI | 12.00 - 14.00

Jesus Egon Christus

[Jesus Egon Christ]



In an evangelical parish on the outskirts of Berlin, a self-proclaimed priest gathers those who find no place in society. But even among the forgotten, the disparate Egon finds no connection – and yet he feels the light of the world.

In einer evangelischen Gemeinde am Rande Berlins fängt ein selbsternannter Priester diejenigen auf, die in der Gesellschaft keinen Platz finden. Doch selbst zwischen den Vergessenen findet der disparate Egon keinen Anschluss – und dennoch spürt er das Licht der Welt.

**RUNNING FOR
BEST FEATURE FILM**

**51 MIN. | RELEASED 2021 |
FICTION FILM | GERMANY**

Director
David Vajda
Saša Vajda
Producer
David Vajda
Cinematographer
Antonia Lange
Editing
Benjamin Mirguet

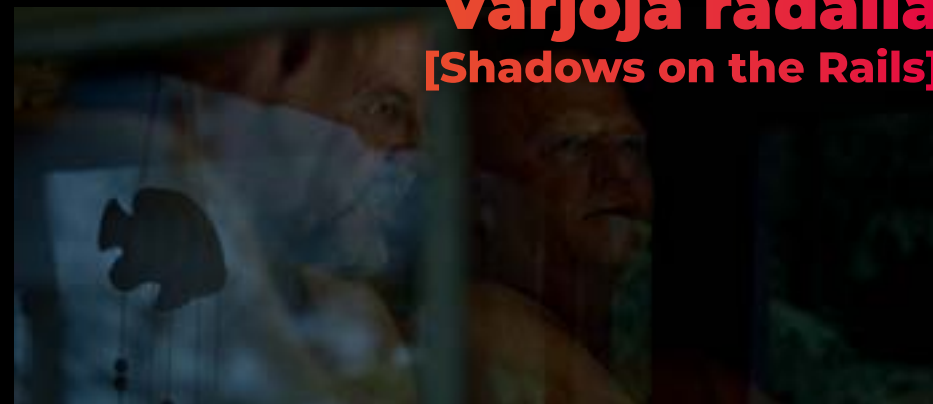
CONTENT WARNING

Contains mentions/depictions of mental illness, substance abuse, violence against animals, physical & psychological abuse, self harm and eating disorder.

CINEMA 02 FILMUNI | 12.00 - 14.00

Varjoja radalla

[Shadows on the Rails]



Director
Elias Kahla
Producer
Mimmi Nahi
Cinematographer
Ari Virem

On a mild summer evening by the lake, four train drivers reflect on how fear, grief, and bitterness derailed their own mental states and how they can process the pain. A soulful short documentary about traumatic experiences and how they can be overcome through mutual support.

An einem milden Sommerabend am See reflektieren vier Lokführer, wie Angst, Trauer und Bitterkeit ihre eigenen mentalen Verfassungen entgleisen ließen und wie sie den Schmerz verarbeiten können. Eine gefühlvolle Kurzdokumentation über traumatische Erlebnisse und wie diese durch gegenseitige Unterstützung überwunden werden können.

**RUNNING FOR
BEST DOCUMENTARY SHORT**

**21 MIN. | RELEASED 2021 |
DOCUMENTARY FILM | FINLAND**

CONTENT WARNING

Contains mentions of suicide and trauma.

CINEMA 01 FILMUNI | 13.30 - 15:30

Ficciones



17-year-old Alex is working in his father's video store, when Fátima enters the shop. A special bond develops between them, based on their mutual love of film. The two soon realise that the encounter has awakened a unique and precious feeling in them both.

Der 17-jährige Alex arbeitet in der Videothek seines Vaters, als Fátima den Laden besucht. Zwischen den beiden entsteht eine besondere Verbindung, die auf der gemeinsamen Liebe zum Film basiert. Die beiden merken schnell, dass die Begegnung ein einmaliges und wertvolles Gefühl in beiden auslöst.

**RUNNING FOR
BEST TEEN'S FILM**

15 MIN. | RELEASED 2021 |
FICTION FILM | SPAIN

Director & Screenplay & Cast
Alejandra Kikidis
Teo Planell
Producer
Roberto Fernández
Josemari Martínez
Cinematographer
Roberto Fernández
Editing
Adoración G. Elipe
Sound Designer
Julia Catalán Medina

FREIGEgeben AB 0

CINEMA 01 FILMUNI | 13.30 - 15:30

Les trois portraits du chaos [The Three Portraits of Chaos]



*Director & Producer &
Screenplay &
Cinematographer & Lighting
& Editing & Sound & Music
& Voice*
Liselotte Séchet

This documentary self-portrait shows the filmmaker Liselotte in different phases of home isolation during the pandemic. Her hopes and plans seemingly slipping through her fingers.

Dieses dokumentarische Selbstportrait zeigt die Filmmacherin Liselotte in verschiedenen Phasen der häuslichen Isolation während der Pandemie. Ihre Pläne und Hoffnungen scheinen ihr aus den Händen zu gleiten.

**RUNNING FOR
BEST TEEN'S FILM**

12 MIN. | RELEASED 2021 |
FICTION FILM | GERMANY

CINEMA 01 FILMUNI | 13.30 - 15:30

The Odyssey



An Australian school class' online lesson turns into a Zoom fairy-tale, in which two smitten schoolgirls can visit each other through the screen, entering their own fantasy. Here, the virtual and physical worlds blur, making for some magical moments.

Director & Producer
Emmanuelle Mattana
Cinematographer
Madi Southorn
Cast
Jurfa Ajobong
Remy Grunden

Der Online-Unterricht der australischen Schulk-
lasse entwickelt sich zum Zoom-Märchen, bei
dem zwei verknallte Mädchen einander in
ihrer Fantasie durch den Bildschirm besuchen
können. Hier verschwimmt die virtuelle mit
der physischen Welt und sorgt für magische
Momente.

**RUNNING FOR
BEST TEEN'S FILM**

**7 MIN. | RELEASED 2021 |
ANIMATED FILM | AUSTRALIA**

FREIGEGEREN AB 0

CINEMA 01 FILMUNI | 13.30 - 15:30

Shoqan



Director & Producer
KUKA Beisekov
Producer
Magzhan Madiyev

The young Shoqan travels from a Kazakhstan
of the future back in time with his school class.
During one of these virtual excursions, he is
confronted with his own family history and
suddenly holds the fate of several generations
in his hands

Der junge Shoqan macht aus einem Kasachstan
der Zukunft heraus mit seiner Schulklasse eine
Zeitreise in die Vergangenheit. Bei einem der
virtuellen Ausflüge wird er mit seiner eigenen
Familiengeschichte konfrontiert und hält so
plötzlich das Schicksal mehrerer Generationen
in seinen Händen.

**RUNNING FOR
BEST TEEN'S FILM**

**23 MIN. | RELEASED 2021 |
FICTION FILM | KAZAKHSTAN**

FREIGEGEREN AB 12

CINEMA 02 FILMUNI | 15.00 - 17.00

The King



Li is a professional queuer, devoted father, and illegal immigrant. He suffers in silence and does everything he can to prevent his daughter from following in his footsteps. A sensitive film about refuge, racism, and fatherly love.

Li ist ein professioneller Schlangensteher, hingebungsvoller Vater und illegaler Immigrant. Er leidet im Stillen und tut alles, dass seine Tochter nicht in seine Fußstapfen treten muss. Ein einfühlsamer Film über Flucht, Rassismus und Vaterliebe.

**RUNNING FOR
BEST SHORT FILM**

**20 MIN. | RELEASED 2021 |
FICTION FILM | FRANCE**

Director
María Claudia Blanco
Producer
Sofia Barandiaran
Cinematographer
Alexandre Vigier
Editing
Helio Pu
Sound Designer
Do Coutto Yannis
Sound Mixer
Veronese Ondine
Music
Ayala Diego
Cast
Yun-Ping HE

CONTENT WARNING

Contains mentions/depictions of racism, violence, discrimination & displacement.

CINEMA 02 FILMUNI | 15.00 - 17.00

Shapes of Lesbos



Director
Jana Stallein
Producer
Romina Schade
Cinematographer
Karsten Jäger
Editing
Jana Stallein
Sound Designer
Johann Ott
Sound Mixer
Henning Großmann

CONTENT WARNING

Contains mentions/depictions of displacement, mentions of war, violence, discrimination and human rights violations.

Thousands of people remain in the refugee camp on the Greek island of Lesbos. War drove them from their homes and hope to Moria. For some it is a transit station, for others a dead end – but it can't be a home to anyone. This film tells the stories of the refugees, Lesbos residents and Doctors Without Borders.

Tausende Menschen verweilen im Flüchtlingslager auf der griechischen Insel Lesbos. Krieg trieb sie aus ihrer Heimat und Hoffnung nach Moria. Für einige ist es eine Zwischenstation, für andere eine Sackgasse – doch ein Zuhause ist es für niemanden. Dieser Film erzählt Geschichten der Flüchtenden, Bewohner:innen Lesbos' und Ärzt:innen ohne Grenzen.

**RUNNING FOR
BEST DOCUMENTARY**

**80 MIN. | RELEASED 2021 |
DOCUMENTARY FILM | GERMANY**

CINEMA 02 FILMUNI | 17.00 - 19.00

Stained Skin



In a textile factory beneath the earth, endless lengths of fabric are passed through blue dye. Alba and Samy work here, their lives determined by the rhythm of the machines. Alba begins to tell the story of a girl who lived at the bottom of the sea and wanted to free herself from her enslavement.

In einer Textilfabrik unter der Erde ziehen endlose Stoffbahnen durch das blaue Färbemittel. Hier arbeiten Alba und Samy, deren Leben vom Rhythmus der Maschinen bestimmt wird. Alba beginnt von einem Mädchen zu erzählen, das am Meeresgrund lebte und sich aus ihrer Versklavung befreien will.

9 MIN. | RELEASED 2021 |
FICTION FILM | GERMANY

Director & Production Designer

Mandy Peterat

Director

Adam Graf

Producer

Barbara Flügel, Milena Schäpers

Screenplay

Mirjam Khera

Animation

Andrei Ebîncă

Cinematographer

Adam Graf

Editing

Benedikt Strick

Sound Designer

Clemens Ruh

Music

Bertolt Pohl

Cast

Safinaz Satta

Marisa Wojtkowiak

CINEMA 02 FILMUNI | 17.00 - 19.00

Laika & Nemo



Director & Screenplay &

Animation & Editing

Jan Gadermann

Director & Animation

Sebastian Gadow

Producer

Johannes Schubert

Animation

Cornelius Koch

Cinematographer

Vincent Engel

Georg Meyer

Editing

Martin Herold

Sound Designer

Sebastian Sanchez

Jordan, Azadeh Zandieh

Music

Jens Heuler

Production Designer

Max Schönborn

Nemo looks different. Nobody else wears a diving suit and such a big helmet, and as a result no-one takes him seriously. When he meets Laika, an astronaut, he finds a kindred spirit and recognises his own strengths, sensations and interests.

Nemo sieht anders aus. Niemand sonst trägt einen Taucheranzug und einen so großen Helm und er wird deshalb von niemandem ernst genommen. Als er Laika, eine Astronautin, trifft, findet er eine Gleichgesinnte und erkennt seine Stärken.

15 MIN. | RELEASED 2022 |
ANIMATED FILM | GERMANY

CINEMA 01 FILMUNI | 17.00 - 19.00

Fluffy Tales



Ella finds herself in front of the camera for a dog food commercial. But her four-legged scene partner does not want to follow the photographers' directions and gets banned from the set. For Ella's clients this much is clear: she must take over the role of the dog.

Ella steht für eine Hundefutter-Werbung vor der Kamera. Doch ihr vierbeiniger Shootingpartner will den Anweisungen des Fotografen keine Folge leisten und wird vom Set verbannt. Für Ellas Auftraggeber:innen ist klar: Sie muss die Rolle des Hundes übernehmen.

15 MIN. | RELEASED 2021 |
SHORT FILM | GERMANY

Director & Screenplay

Alison Kuhn

Producer

Sarah Dreyer

Laura Zeuch

Cinematographer

Antonia Pepita Giesler

Editing

Eva Geib

Sound Designer

Larissa Kischk

Sound Mixer

Elisabeth Sommer

Production Designer

Lucia Eifler

Costume

Bettina Mileta

CONTENT WARNING

Contains depictions of
nudity.

CINEMA 02 FILMUNI | 17.00 - 19.00

In seiner Gnade [In His Mercy]



Director & Screenplay &

Animation & Editing

Christoph Büttner

Sound Designer &

Sound Mixer

Lambert P. S. Regel

Music

Louis Brückner

Marlon Math

A convict is visited by the prison warden in his cell. The warden announces that the man's execution has been scheduled for the following day. But shortly after his visitor has disappeared, his cell door opens as if by itself...

Ein Verurteilter wird vom Gefängnisdirektor in seiner Zelle besucht. Der Direktor kündigt an, dass die Hinrichtung des Mannes für den nächsten Tag angesetzt ist. Doch kurz nachdem sein Besuch wieder verschwunden ist, öffnet sich seine Zellentür wie von alleine...

12 MIN. | RELEASED 2022 |
ANIMATED FILM | GERMANY

CINEMA 01 FILMUNI | 17.00 - 19.00

EIN OZEAN [AN OCEAN]



White sheets, a wing chair: images like these have haunted Markus all his life. To escape his memories, the 55-year-old abuse survivor is constantly moving in his mobile home. A journey between freedom and the shadows of the past.

Weißer Laken, ein Ohrensessel: Derartige Bilder verfolgen Markus schon sein ganzes Leben. Um den Erinnerungen zu entkommen, bleibt der 55-jährige Missbrauchsüberlebende in seinem Wohnmobil ständig in Bewegung. Eine Reise zwischen der großen Freiheit und dem Schatten der Vergangenheit.

19 MIN. | RELEASED 2021 |
DOCUMENTARY FILM | GERMANY

CONTENT WARNING

Contains mentions/
depictions of sexual assault.

CINEMA 02 FILMUNI | 17.00 - 19.00

RIM



*Director & Screenplay &
Animation*
Hagar Faibish
Animation
Nadav Faibish
Line-Producer
Anne-Kathrin Seemann
Sound Designer
Larissa Kischk
Music
Marcus Sander
Ben Schmidt

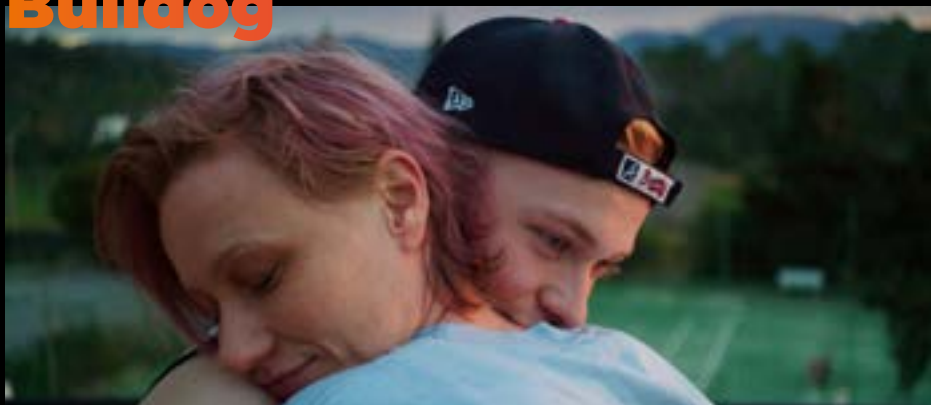
In a dystopian reality, a figure loses itself more and more in the escapist realm of the television. Zapping through the channels being spurred on by purchasable keys which promise emotional manipulation.

In einer dystopischen Realität verliert sich eine Figur immer mehr in der eskapistischen Welt des Fernsehens. Das Zappen durch die Programme wird dabei durch käufliche Schlüssel befeuert, die emotionale Manipulation versprechen.

20 MIN. | RELEASED 2021 |
ANIMATED FILM | GERMANY

CINEMA 02 FILMUNI | 18.00 - 20.00

Bulldog



Bruno and Toni are partners in crime. While in Spain, the two emigrants make a living doing casual odd jobs. Between financial hardship and emotional dependence, conflicts threaten their unusual, symbiotic relationship.

Bruno und Toni sind Partners in Crime. In Spanien schlagen sich die beiden Auswanderer:innen mit Gelegenheitsjobs durch. Zwischen finanzieller Not und emotionaler Abhängigkeit bedrohen Konflikte ihr ungewöhnlich-symbiotisches Verhältnis.

**RUNNING FOR
BEST FEATURE FILM**

**95 MIN. | RELEASED 2021 |
FICTION FILM | GERMANY**

*Director & Screenplay &
Cinematographer & Producer*

André Szardenings

Producer

Katharina Kolleczek

Lea Neu

Editing

Antonia-Marleen Klein

Sound Mixer

Lukas Rabl

Cast

Lana Cooper

Karin Hanczewski

Julius Nitschkoff

CONTENT WARNING

Contains mentions /
depictions of violence,
sexual harassment &
substance abuse.

Das kleine Fernsehspiel

TALENT HAT EINE SCHMIEDE

daskleinefernsehspiel.zdf.de

FILMMUSEUM | 19.00 - 21.00

No Body and the Blue Sky



A poetic journey along the River Bzhuzhi, taking us through six villages in the Guria region in Georgia. The film is a naturalistic and intimate look at the relationships of the inhabitants to the river Bzhuzhi and how their daily life revolves around it.

Eine poetische Reise entlang des Flusses Bzhuzhi führt uns durch sechs Dörfer in der georgischen Region Guria. Der Film zeigt uns auf naturalistische, intime Weise die Beziehung der Bewohner:innen zum Fluss Bzhuzhi und wie sich das tägliche Leben um ihn dreht.

**RUNNING FOR
BEST DOCUMENTARY SHORT**

**35 MIN. | RELEASED 2021 |
DOCUMENTARY FILM | GEORGIA**

FILMMUSEUM | 19.00 - 21.00

Charly



Director
Alisa Kolosova
Producer
Luisa Beuschlein
Screenplay
Zoe Hagen
Cinematographer
Antonia Schäfer
Editing & Sound Designer
Lukas Sydney Loßdörfer
Art Director
Lea Preuß
Cast
Lisa Marie Stojcev

A confession, an argument and five minutes later, Charly finds herself standing alone on the highway: without direction, money, or cell phone battery. In search of a charging cable, she stumbles through the night from one encounter to the next, finding herself in the process.

Ein Geständnis, ein Streit und fünf Minuten später steht Charly allein auf der Autobahn: Ohne Orientierung, ohne Geld und ihr Handyakku ist auch leer. Auf der Suche nach einem Ladekabel stolpert sie durch die Nacht von einer Begegnung zur nächsten und findet dabei ganz nebenbei sich selbst.

**RUNNING FOR
BEST FEATURE FILM**

**60 MIN. | RELEASED 2021 |
FICTION FILM | GERMANY**

CINEMA 02 FILMUNI | 21.00 - 23.00

Noir-Soleil



A father and his estranged daughter meet unexpectedly on their way to Naples to identify a corpse via DNA-test. In the shade of the Italian summer, the two get to know each other again and dive together into the memories of an unprocessed past.

Ein Vater und seine entfremdete Tochter treffen auf dem Weg nach Neapel unverhofft aufeinander, um eine Leiche mit Hilfe eines DNA-Tests identifizieren. Im Schatten des italienischen Sommers lernen sich beide erneut kennen und tauchen gemeinsam in die Erinnerungen einer unverarbeiteten Vergangenheit ein.

**RUNNING FOR
BEST ANIMATED FILM**

**20 MIN. | RELEASED 2021 |
ANIMATEDFILM | FRANCE**

Director
Marie Larrivé
Producer
Céline Vanlint
Editing
Vincent Tricon
Sound Designer & Music
Pierre Oberkampf
Music
Maël Oudin

CONTENT WARNING

Contains mentions/
depictions of suicide.

CINEMA 02 FILMUNI | 21.00 - 23.00

Wie ein so lästiger Regen schweigen kann

[How such an annoying drizzle can be
silent]



Director & Animation
Jakob Werner
Sound Designer
Amparo Battaglia Lopez

At the age of eleven, Otto Dov Kulka survived the death march from Auschwitz to Groß-Rosen. Nineteen years later, he testifies in a trial that confronts the German people with their past and gives voice to the silenced. A historic audio recording illustrated in a minimalistic collage.

Mit elf Jahren überlebt Otto Dov Kulka den Todesmarsch von Auschwitz nach Groß-Rosen. Neunzehn Jahre später sagt er in einem Prozess aus, der die Deutschen mit ihrer Vergangenheit konfrontiert und dem Schweigen eine Stimme gibt. Die historische Audioaufnahme wird durch eine reduzierte Animation collagenhaft illustriert.

**RUNNING FOR
BEST ANIMATED FILM**

**5 MIN. | RELEASED 2021 |
ANIMATED FILM | GERMANY**

CONTENT WARNING

Contains mentions/
depictions of Shoah.

CINEMA 02 FILMUNI | 21.00 - 23.00

La Noche Rota [Broken Night]



Luisa and Antonio meet at a club and she takes him home with her. But the night takes an unexpected turn. When Antonio evades the situation, Luisa decides to confront him.

Luisa lernt Antonio in einem Club kennen und nimmt ihn mit zu sich nach Hause. Der Abend verläuft jedoch nicht so, wie er sollte. Als Antonio sich der Situation entzieht, beschließt Luisa ihn zu konfrontieren.

**RUNNING FOR
BEST SHORT FILM**

17 MIN. | RELEASED 2021 |
FICTION FILM | COSTA RICA

*Director & Screenplay &
Editing*

Esteban Garita Varela

Screenplay

David Loynaz

Producer

Mickey Ryan

Cinematographer

Roberto Murillo

Sound Designer

Irene Quiros

Music

Gabriel Loynaz

Cast

Mar Jiménez Sobrado

Gabriel Romero

CONTENT WARNING

Contains mentions/depictions of sexual abuse.

CINEMA 02 FILMUNI | 21.00 - 23.00

Eyes and Horns



Director & Animation

Chaerin Im

Producer

Fabian Driehorst

Sound Designer & Music

Karie Jacobson

Drew Kowalski

A Minotaur appears, blurs, dissolves, and takes on new forms. As shapes and sounds intermingle, the boundaries of masculinity and femininity are explored and broken up.

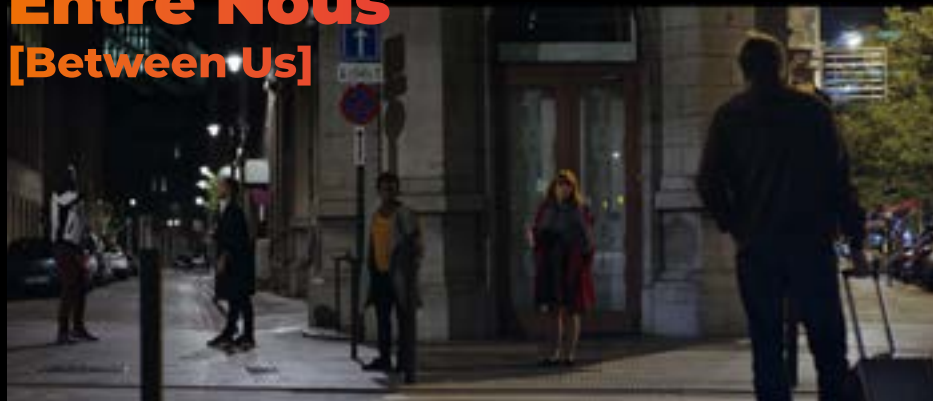
Ein Minotaurus erscheint, verschwimmt, löst sich auf und nimmt neue Gestalten an. Indem sich Formen und Klänge vermischen, werden die Grenzen von Maskulinität und Femininität erforscht und aufgebrochen.

**RUNNING FOR
BEST ANIMATED FILM**

6 MIN. | RELEASED 2021 |
ANIMATED FILM | USA, SOUTH KOREA, GERMANY

CINEMA 02 FILMUNI | 21.00 - 23.00

Entre Nous [Between Us]



Ousmane and his sister Tiguidanké are stranded on the streets of Brussels at night and ask a passing couple for help. From an observant, uninvolved perspective, we see the situation come to a head and a subtly critical view of society unfold.

Ousmane und seine Schwester Tiguidanké stranden nachts auf den Straßen von Brüssel und bitten ein fremdes Paar um Hilfe. Aus einer beobachtenden, unbeteiligten Perspektive erleben wir, wie sich die Situation zuspitzt und sich ein subtil-kritisches Gesellschaftsbild entfaltet.

**RUNNING FOR
BEST SHORT FILM**

17 MIN. | RELEASED 2021 |
FICTION FILM | COSTA RICA

CONTENT WARNING

Contains mentions/depictions of violence, sexual harassment & substance abuse.

CINEMA 02 FILMUNI | 21.00 - 23.00

Layl [Night]



Director & Editing & Music
Ahmad Saleh

Producer

Jessica Neubauer, Saleh Saleh, Fabian Driehorst

Animation

Basel Nasr, Saleh Saleh, Leon Vidmar

Sound

David Black, Marcus Zilz

Camera & Art Director

Saed Saleh

Music

Suad Bushnaq

Cast

Hiam Abbass, Rafia H. Oraidi, Salma Saleh

The dust of war keeps the eyes sleepless. In the destroyed town, the night brings peace and sleep to all people. Only the eyes of the mother of a missing child stay restless. Night has to trick her into sleeping to save her soul.

In der vom Krieg zerstörten Stadt bringt die Nacht allen Menschen Frieden und Schlaf. Nur die Augen der Mutter eines vermissten Kindes bleiben rastlos. Die Nacht muss sie mit einem Trick zum Schlafen bringen, um ihre Seele zu retten.

**RUNNING FOR
BEST ANIMATED FILM**

16 MIN. | RELEASED 2021 |
ANIMATED FILM |
GERMANY, QATAR, PALESTINE, JORDAN

CONTENT WARNING

Contains mentions/depictions of war and trauma.

CINEMA 02 FILMUNI | 21.00 - 23.00

Fall Float Fly



At the speed of thought a soul travels through a landscape of dreams, feelings, and spaces, discovering the dichotomy of darkness and light in human life by diving into a fantastical dreamscape and exploring the poetry of contrast.

Director & Producer
Qurratul Ain Saeed
Music
Yi-jia Chen

Eine Seele wandert durch Träume, Welten, Räume und Sterne. Während dieser Reise entdeckt sie die Gegensätzlichkeit von Dunkelheit und Licht im Leben. Sie taucht ein in eine fantastische Traumlandschaft, welche die Schönheit von Kontrast beleuchtet.

**RUNNING FOR
BEST SHORT FILM**

17 MIN. | RELEASED 2021 |
FICTION FILM | COSTA RICA

CINEMA 02 FILMUNI | 21.00 - 23.00

Naya - Der Wald hat Tausend Augen [Naya]



Director
Sebastian Mulde
Producer
Jasper Boon
Sound Designer
Jacob Oostra
Editing
Nina Graafland
Music
Eren Önsoy

The wolf Naya becomes a regional sensation after she moves from Germany to Belgium and settles there. This voyeuristic visual collage of wildlife and surveillance camera imagery captivately explores the relationship between humans and this iconic wild animal.

Die Wölfin Naya wird zu einer regionalen Sensation, nachdem sie sich von Deutschland nach Belgien begibt und dort niederlässt. Die voyeuristische visuelle Collage aus Wild- und Überwachungskameras erkundet die Konfrontation des Menschen mit diesem ikonischen Wildtier.

**RUNNING FOR
BEST ANIMATED FILM**

6 MIN. | RELEASED 2021 |
ANIMATED FILM | USA, SOUTH AFRICA, GERMANY

FRIDAY

DAY 3

22ND APRIL 2022

11:00

FUTURE TEENS II

FSK 12
PAGE 124

11:30

MAIN PROGRAMME

INTIMATE ALIENATION
PAGE 130

14:30

FUTURE KIDS II

FSK 0
PAGE 140

17:00

FOCUS PRODUCTION

HELLER WEG
[THE BRIGHT PATH]
PAGE 152

18:00

RETROSPECTIVE

VERBOTEN [FORBIDDEN]
PAGE 160

20:00

FOCUS PRODUCTION

THE POLITICAL RADIATES
INTO THE PRIVATE SPHERE
PAGE 164

20:30

MAIN PROGRAMME

EXTERNAL INWARDNESS
PAGE 170

14:00

SHOWCASE UNCSA

UNCSA
PAGE 132

17:00

MAIN PROGRAMME

SPACIOUS DENSITY
PAGE 146

17:30

MAIN PROGRAMME

OBSTRUCTED EXCESS
PAGE 153

20:00

RETROSPECTIVE

VERMISCHT [MIXED]
PAGE 163

20:00

MAIN PROGRAMME

GENRE - CONSISTENT VARIETY
PAGE 166

CINEMA 02 FILMUNI | 11.00 - 13.00

Powdered Dandelions



The magic potion made of ground dandelion and spring water is supposed to conjure up great love, but it doesn't really work: maybe the right person didn't drink the magic mixture at all?

Der Zaubertrank aus gemahlenem Löwenzahn und Quellwasser soll die große Liebe heraufbeschwören, doch so wirklich funktioniert das nicht: Vielleicht hat gar nicht die richtige Person das magische Gemisch getrunken?

**RUNNING FOR
BEST YOUTH FILM**

7 MIN. | RELEASED 2021 |
FILM | CANADA

Director & Camera
Tegan Armstrong
*Producer & Director &
Screenplay*
Brianna Russell
Editing
Luke Donovan
Screenplay & Director
Dylan Duff
Sound Designer
Coen Leung
Music
Marlowe Dondertman
Daniel Drake
Production Designer
Cynthia Cepede
Cast
Iyin Ajagunna
Raffa Virago

FREIGEgeben AB 12

CINEMA 02 FILMUNI | 11.00 - 13.00

Vientos de Primavera [Winds of Springtime]



Director
Carmen Pedrero
Screenplay
Alberto Herrera
Producer
Carlota Rodas Jimeno
Desiree Yi Perguero
Cinematographer
Camila Monroy
Paula Romanillos Alía
Editing
Enrique Bresca
Miguel García Otero
Sound Designer
Pedro Cedenilla Bonet
Cast
Carmen Albizu
Inma Isla
Lara Llamas

Amelia had hoped that she would be rid of her medical corset in time for the school outing. But the doctors have bad news for her. All while it had been her biggest wish to wear a pair of jeans with star patches on the big class trip. Now only her best friends can give her new hope.

Amelia hatte gehofft, ihr medizinisches Korsett bis zum Schulausflug los zu sein. Doch die Ärzte haben schlechte Neuigkeiten für sie. Dabei war es ihr größter Wunsch, bei der großen Klassenfahrt eine Jeans mit Sternen-Aufnähern zu tragen. Jetzt kann nur noch ihre beste Freundin neue Hoffnung schenken.

**RUNNING FOR
BEST YOUTH FILM**

15 MIN. | RELEASED 2021 |
FILM | SPAIN

FREIGEgeben AB 0

CINEMA 02 FILMUNI | 11.00 - 13.00

Weil ich Leo bin [I am Leo]



Leo just wants to build huts out of tree branches in the woods with Emil, but then a pivotal event occurs. Leo is thrown into an identity crisis with the onset of the first period.

Eigentlich will Leo nur gemeinsam mit Emil im Wald Hütten aus Ästen bauen, doch dann kommt es zu einem einschneidenden Ereignis. Leo wird durch das Einsetzen der ersten Periode in eine Identitätskrise gestürzt.

**RUNNING FOR
BEST YOUTH FILM**

18 MIN. | RELEASED 2021 |
FILM | GERMANY

Director & Screenplay

Tajo Hurrle

Producer

Patrick Büchting

Cinematographer

Marius Kast

Editing

Lea Agmon

Sound Designer

Frederik Herre

Cast

Aaron Goebel

Sarah Goebel

FREIGEgeben AB 6

CINEMA 02 FILMUNI | 11.00 - 13.00

Jules & Ik [Jules & I]



Director & Screenplay

Anne Ballon

Producer

Frederik Nicolai

Cinematographer

Pieter-Jan Claessens

Jordan Van Schel

Animation

Wout Vermijs

Editing

Jan de Coster

Sound Mixer

Gedeon Depauw

Music

Vitja Pauwels

Jules & I follows Roos, who talks about her experiences and the influence of her transgender sister Jules. A portrait of the love between sisters which shines a light not only on their similarities, but also their differences and difficulties growing up to be young women.

Jules & Ik begleitet Roos, die von ihren Erlebnissen unter dem Einfluss ihrer Transgender-Schwester Jules erzählt. Ein Portrait der unerschütterlichen Liebe zweier Schwestern, das sowohl deren Ähnlichkeiten, als auch deren Unterschiede und Schwierigkeiten beim Heranwachsen zu jungen Frauen beleuchtet.

**RUNNING FOR
BEST YOUTH FILM**

16 MIN. | RELEASED 2021 |
FICTION FILM | BELGIUM

CINEMA 02 FILMUNI | 11.00 - 13.00

Mädchen [Girl]



When Ada and her two sisters have to once again cope with a day alone, Ada's period kicks in. But the visit to the supermarket turns out to be more tumultuous than expected, when the owner drives Ada to a drastic knee-jerk reaction.

Als Ada und ihre beiden Schwestern den Tag mal wieder alleine meistern müssen, setzt Adas Periode ein. Doch der Besuch im Supermarkt gestaltet sich turbulenter als erwartet, als der Besitzer Ada zu einer drastischen Kurzschlussreaktion treibt.

**RUNNING FOR
BEST YOUTH FILM**

**9 MIN. | RELEASED 2021 |
FICTION FILM | GERMANY**

Director
Silvana Damm
Producer
Joseph Timbs
Bridget Moy O'Brien
Cinematographer
Saskian Schubert
Editing
Fabian Fornalski
Cast
Mariella Aumann
Luise Kluttig

FREIGEgeben AB 12



Lieber Filmgeschmack, willkommen zu Hause.

Dein Lieblingskino kommt nach Hause:
Erlebe handverlesene Filme aus dem
Yorck Programm, natürlich im Original.
Und das Beste: du zahlst nur, was du auch
sehen willst. Jetzt auf yorck.de/ondemand



CINEMA 01 | 11.30 - 13.30

Töchter [Daughters]



What does it mean to be your parents' daughter? Three shots, three families, three encounters. The filmmakers sit down for open conversations with their families, explore the limits of parent-daughter relationships, and address traumas and fears.

Was bedeutet es, Tochter der eigenen Eltern zu sein? Drei Einstellungen, drei Familien, drei Begegnungen. Die Filmemacherinnen setzen sich für offene Gespräche mit ihren Familien zusammen, loten Grenzen von Eltern-Tochter-Beziehungen aus und thematisieren Traumata und Ängste.

**RUNNING FOR
BEST DOCUMENTARY**

**20 MIN. | RELEASED 2021 |
DOCUMENTARY FILM | GERMANY**

CINEMA 01 | 11.30 - 13.30

Rogori Ikho Otakhi [How the Room Felt]



*Director & Screenplay &
Cinematographer*
Ketevan Kapanadze
Producer
Jasmina Vignjevic
Salome Jashi

The camera takes a close-up look at the lives of a community of lesbian and non-binary people in the Georgian city of Kutaisi. The protagonists meet around football matches to celebrate, discuss, dance, love, laugh and thus create a safe space far away from the outside world.

Ganz nah blickt die Kamera ins Leben einer Community aus lesbischen und non-binären Menschen in der georgischen Stadt Kutaisi. Rund um die gemeinsamen Fußballspiele treffen sich die Protagonist:innen zum Feiern, Diskutieren, Tanzen, Lieben, Lachen und erschaffen damit einen Safe Space fernab der Außenwelt.

**RUNNING FOR
BEST DOCUMENTARY**

CONTENT WARNING

Contains mentions/depictions of substance abuse.

**74 MIN. | RELEASED 2021 |
DOCUMENTARY FILM | GEORGIA**

CINEMA 02 FILMUNI | 14.00 - 16.00

Deepwater Sponger



1927: in an alternate reality, a diver embarks upon a dangerous mission to find the last freshwater reserves and save humanity. On his dive he encounters the unimaginable and must decide how much he is prepared to sacrifice for his mission.

1927: In einer alternativen Realität begibt sich ein Taucher auf eine gefährliche Mission, um die letzten Süßwasserreserven zu finden und die Menschheit zu retten. Auf seinem Tauchgang begegnet er unvorstellbaren Dingen und muss entscheiden, wie viel er bereit ist, für seine Mission zu opfern.

20 MIN. | RELEASED 2021 |
DOCUMENTARY FILM | GERMANY

Director & Screenplay

Connor Ryan

Producer

Dillon Dipietro

Cinematographer

Katie Mlinek

Editing

Jack Hansen

Sound Designer

Olivia Moore, Nigel Scott

Music

Noland Vannoy

Production Design

Emily Kuhlmann

Costume

Sarah Loveland

Other

Amelia Brown, Mark

Jabourian, Lucas Saunders

CINEMA 02 FILMUNI | 14.00 - 16.00

Pink, White & Blue



Director & Editing & Sound

Designer

Ash Malone

Producer

Ellie Emfinger

Erin Gallagher

Epiphany James

Cinematographer

Ian Price

Music

Michael Gaffney

Cast

Aydian Dowling

After years of transitioning in front of the camera, Aydian Dowling talks about his career, the importance of visibility and what role YouTube can play in the creation of role models within the trans* community.

Nach Jahren der Transition vor der Kamera spricht Aydian Dowling über seinen Werdegang, die Bedeutung von Sichtbarkeit und welche Rolle YouTube bei der Entstehung von Vorbildern in der Trans*-Community spielen kann.

74 MIN. | RELEASED 2021 |
DOCUMENTARY FILM | USA

CINEMA 02 FILMUNI | 14.00 - 16.00

Kindred Kings



The film serves a poetic exploration of the freedom and multi-faceted nature of black masculinity. With a new self-determination, these Kindred Kings write their own histories and renegotiate their own identities.

Auf poetische Weise erkundet der Film die Freiheit und Vielseitigkeit schwarzer Männlichkeit. Aus einer neuen Selbstbestimmtheit heraus werden diese Kindred Kings ihre eigene Geschichte schreiben und neu verhandeln, wer sie sind.

20 MIN. | RELEASED 2021 |
DOCUMENTARY FILM | USA

CINEMA 02 FILMUNI | 14.00 - 16.00

Purple



Director & Animation

Claire Allen

Producer

Jordan T. Moore

Cane Walden

Animation

Nichole Crawford

Lauren White

Editing & Sound Designer

Isaac Balachandran

Music

Ryan Mulder

A dance duet escalates and leads to a permanent fusion.

Ein Tanz zu zweit eskaliert und führt zu einer dauerhaften Verschmelzung.

74 MIN. | RELEASED 2021 |
DOCUMENTARY FILM | USA

CINEMA 02 FILMUNI | 14.00 - 16.00

They Are Wolves



A young girl grows increasingly sceptical of the cult she grew up in. When she discovers the truths, her power-hungry leader is hiding, she begins to recognise his manipulative nature.

Ein junges Mädchen zweifelt zunehmend an dem Kult, in dem sie aufgewachsen ist. Als sie erfährt, welche Wahrheiten ihr machthungriger Anführer versteckt, beginnt sie, dessen manipulative Natur zu erkennen.

Director & Costume
Caroline Knight

Producer
Julia Lofton Walpole

Screenplay
Emma Morgan

Brian Storck

Cinematographer

Emma Manzer

Editing & Sound Designer

Olivia Moore

Other

Cassie Richardson

20 MIN. | RELEASED 2021 |
DOCUMENTARY FILM | USA

CINEMA 02 FILMUNI | 14.00 - 16.00

Sideways



Director
Daniel Robert Smith

Screenplay

Ben Trauner

Producer

Thatcher Johnson-Welden

Sam Varriale

Cinematographer

John Curtis

Editing & Sound Designer

Nikos Spiridakis

Sound Designer

Micah Godsey

Music

Michael Gaffney

Production Designer

Jordan W. Sayman

Other

Nic See

Best friends Kurt and Carter are overjoyed to finally move in together. It quickly becomes apparent, however, that living together is not as easy as they thought it would be. After a heated argument Carter awakes to find that the flat seems to have suddenly been turned sideways.

Die besten Freunde Kurt und Carter sind überglücklich, endlich zusammenziehen zu können. Doch schnell wird klar, dass das Zusammenleben nicht so einfach ist wie gedacht. Nach einem heftigen Streit erwacht Carter und stellt fest, dass die Wohnung auf einmal schief zu stehen scheint.

74 MIN. | RELEASED 2021 |
DOCUMENTARY FILM | USA

CINEMA 02 FILMUNI | 14.00 - 16.00

No Sanctuary



In 2015, nine African Americans were shot dead in a church in South Carolina. The attack received additional media attention when family members publicly forgave the killer at his hearing. In this documentary, family members and local residents talk about their experience.

2015 wurden in einer Kirche in South Carolina neun schwarze Amerikaner:innen erschossen. Der Vorfall erhielt zusätzliche Medienaufmerksamkeit, als Familienmitglieder dem Mörder bei seiner Anhörung öffentlich vergaben. In der Dokumentation sprechen Angehörige und Anwohner:innen über ihre Erfahrung.

20 MIN. | RELEASED 2021 |
DOCUMENTARY FILM | USA

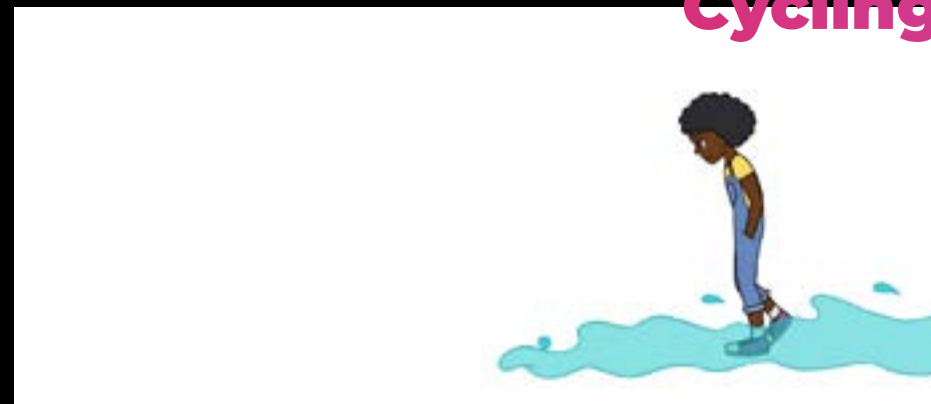
Director
Nathan Knox
Producer
Millhouse Emmilee
Hall Moriah
Cinematographer
Vishal Parmar
Editing
Jay Batchler
Music
Caleb Gardner

CONTENT WARNING

Contains mentions/
depictions of rampage.

CINEMA 02 FILMUNI | 14.00 - 16.00

Cycling



*Director & Screenplay &
Animation*
Victoria Cruell
Production Designer
Madison Whitfield
Music
Alexandra Franco Zorro

A young woman talks about her life, reflecting on the ups and downs of her own well-being. Different forms of water symbolise her changing emotions and states.

Eine junge Frau berichtet aus ihrem Leben und verweist auf die Höhen und Tiefen ihres Wohlbefindens. Verschiedene Formen von Wasser symbolisieren ihre wechselnden Emotionen und Zustände.

CONTENT WARNING

Contains mentions/
depictions of depression.

74 MIN. | RELEASED 2021 |
DOCUMENTARY FILM | USA

CINEMA 01 FILMUNI | 14.30 - 16.00

Kindernachrichten "Neukölln News" - Wie funktioniert Demokratie?

[Kids-News "Neukölln News" - How does democracy work?]



In their very own news programme, 20 children from the Neukölln Neighbourhood Association explore the true meaning of democracy. To do so, they embark on a journey through time to the beginnings of early Greek forms of government.

20 Kinder des Nachbarschaftsvereins Neukölln gehen in ihrer Nachrichtensendung der Frage nach, was eigentlich Demokratie bedeutet. Dafür begeben sie sich auf eine Zeitreise zu den Anfängen der griechischen Regierungsformen.

OUT OF CONTEST

5 MIN. | RELEASED 2021 |
DOCUMENTARY FILM | GERMANY

FREIGEgeben AB 0

CINEMA 01 FILMUNI | 14.30 - 16.00

FRU-FRU!



Director & Screenplay &
Animation

Anastasija Kretzschmar

Editing

Mona Velz

Sound Designer & Music

Luis Guldzynski

Sound Designer

Johannes Lupp

Sound Mixer

Justus Wirth

First AD

Nils Altmann

Narration

Ruth Kennecke

Voice

Samson Fischer, Naffie Janha,

Marlon Math,

Viktoria Schreiber

If your mother is a strawberry, and your father a pineapple – what fruit are you? And where do you belong? *FRU-FRU!* tells of her parents and their differences, which are united in her.

Wenn deine Mutter eine Erdbeere ist und dein Vater eine Ananas - Welche Frucht bist dann du? Und wo ist dein Zuhause? *FRU-FRU!* erzählt von ihren Eltern und deren Unterschieden, die sich in ihr vereinen.

RUNNING FOR
BEST CHILDREN'S FILM

6 MIN. | RELEASED 2021 |
FICTIONAL FILM | GERMANY

FREIGEgeben AB 0

CINEMA 01 FILMUNI | 14.30 - 16.00

A Part of Me



Moving to another country can feel like landing on a new planet. What is it like to lose one part of yourself, while gaining another?

In ein anderes Land zu ziehen, kann sich anfühlen, wie auf einem neuen Planeten zu landen. Wie ist es, einen Teil von sich zu verlieren, aber einen anderen dazu zu gewinnen?

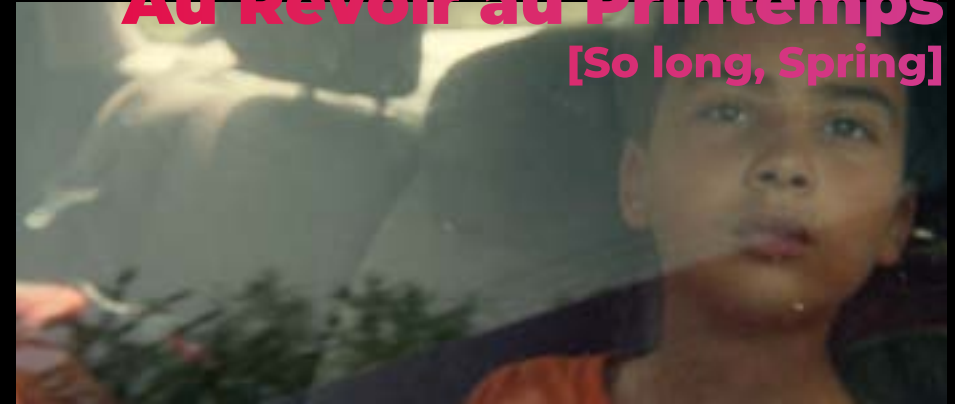
**RUNNING FOR
BEST CHILDREN'S FILM**

7 MIN. | RELEASED 2021 |
ANIMATED FILM | GERMANY

FREIGEgeben AB 0

CINEMA 01 FILMUNI | 14.30 - 16.00

Au Revoir au Printemps [So long, Spring]



Director & Screenplay
Khaël Touag
Producer
Thomas Cassiers
Yannick Verdonck
Cinematographer
Xavier Van D'Huynslager
Editing

Jérôme Bartholomeus
Sound Designer
Feras Daouk
Cast
Selyan Allach
Karim Bichbiche
Nael Senni
El Hamid Touag

Issam loses a part of his childhood while on a car ride with his older brother and father, when his brother tries to educate him about the supposed virtues of manhood. Can this circle of toxic masculinity be broken?

Issam verliert auf einer Autofahrt mit seinem älteren Bruder und seinem Vater ein Stück seiner Kindheit, als sein Bruder ihn über die vermeintlichen Tugenden der Männlichkeit aufklären will. Kann der Kreis dieser toxischen Männlichkeit gebrochen werden?

**RUNNING FOR
BEST CHILDREN'S FILM**

10 MIN. | RELEASED 2021 |
FICTION FILM | FRANCE, BELGIUM

FREIGEgeben AB 0

CINEMA 01 FILMUNI | 14.30 - 16.00

Cauã

[Caua]



Cauã spends all day alone at home without parental oversight, fluctuating between boredom and adventure. He is accompanied in a documentary as he befriends a street cat and passes the time with the neighbourhood kids until his father gets home.

Cauã verbringt den ganzen Tag alleine ohne Eltern zuhause und schwankt zwischen Langeweile und Abenteuer. Er wird auf dokumentarische Weise begleitet, wie er sich mit einer Straßekatze anfreundet und mit den Nachbarskindern die Zeit bis zur Heimkehr des Vaters überbrückt.

**RUNNING FOR
BEST CHILDREN'S FILM**

12 MIN. | RELEASED 2021 |
DOCUMENTARY FILM | FRANCE

Director & Cinematographer
Victoire Bonin Grais
Editing
Antoine Fontaine
Sound Designer
Ratineau Eliot
Other
Grinand Benjamin

FREIGEgeben AB 0

CINEMA 01 FILMUNI | 14.30 - 16.00

Revelinho



Revelinho is a big fan of Dutch folk music and tries to process his parents' problems through his songs. Together with his friends, he will do everything in his power to set things right again at home with his performance at an open mic concert.

Revelinho ist großer Fan von niederländischer Volksmusik und bemüht sich, die Probleme seiner Eltern in seinen Liedern zu be- und verarbeiten. Gemeinsam mit seinen Freunden setzt er alles daran, mit seinem Auftritt bei einem Open Mic Konzert die Stimmung zu Hause wieder ins Lot zu bringen.

**RUNNING FOR
BEST CHILDREN'S FILM**

12 MIN. | RELEASED 2021 |
FICTION FILM | NETHERLANDS

Director
Idriss Nabil
Screenplay
Pepe Favela
Producer
Robijn Boekelman
Stan Egberts
Hannah Van Helden
Cinematographer
Wietger Mosch
Editing
Sammie Seuren
Cast
Jay-Velino Pinas
Kymani Pinas
Rijairo Poulina

FREIGEgeben AB 0

THALIA CINEMA 04 | 17.00 - 19.00

After a Room



In dreamy-melancholic 16mm images we dive into Naomi's flat and her mental world. Here she explores, together with her boyfriend, their bodies, their relationships, and their parental traumas. The transition from childhood to adulthood is presented as a tentative game of intimacy and affection.

In melancholisch-träumerischen 16mm Bildern tauchen wir ein in die Wohnung und Gedankenwelt von Naomi. Hier erkundet sie zusammen mit ihrem Freund Körper, Beziehungen und elterliche Traumata. Der Übergang von der Kindheit zum Erwachsenwerden präsentiert sich als tastendes Spiel aus Intimität und

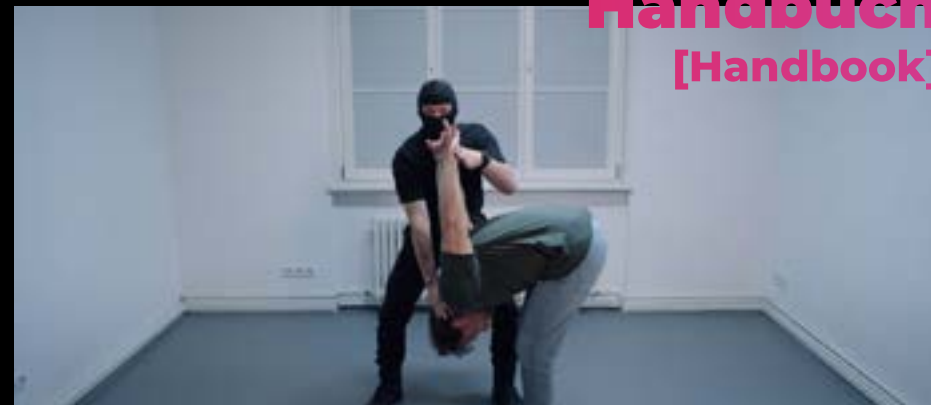
**RUNNING FOR
BEST SHORT FILM**

**21 MIN. | RELEASED 2021 |
FICTION FILM | NETHERLANDS**

Director & Screenplay & Editing & Cast
Naomi Pacifique
Producer & Cast
Rafael Manuel
Producer
Juri Ferri
Cinematographer
Xenia Patricia
Sound Designer
Pablo Garrido Carreras
Sound Mixer
Edward A Guy, Kamila Wojcik
First AD
Paisley Valentine Walsh
Cast
Hugo Koolschijn

THALIA CINEMA 04 | 17.00 - 19.00

Handbuch [Handbook]



Director & Screenplay & Editing
Pavel Mozhar
Producer
Kolja Wolle
Cinematographer
Adam Graf
Jonas Römmig
Editing
Florian Seufert
Sound Designer
Ganna Gryniva

Summer 2020, the uprising against the Belarusian dictator Lukaschenko is brutally put down and many of the demonstrators are arrested. In a minimalist yet expressive re-enactment, Handbook visualises methods of torture and imprisonment as a cold-blooded choreography.

Sommer 2020, die Proteste gegen den belarussischen Diktator Lukaschenko werden brutal niedergeschlagen und eine Vielzahl der Demonstrierenden verhaftet. In einem minimalistischen, aber dennoch ausdrucksstarken Re-Enactment visualisiert *Handbuch* Folter als kaltblütige Choreografie.

**RUNNING FOR
BEST DOCUMENTARY SHORT**

**26 MIN. | RELEASED 2021 |
DOCUMENTARY FILM | GERMANY**

CONTENT WARNING

Contains mentions / depictions of violence and psychological abuse.

THALIA CINEMA 04 | 17.00 - 19.00

Würdenbewahrerin

[Dignity Keeper]



During a home visit, the mobile nurse Esmā finds a patient dead. But her employer does not want to deviate from the tight schedule. Guided by a captivating handheld camera, we dive into a work reality torn between economic constraints and a striving for humanity.

Bei einem Hausbesuch findet die mobile Pflegerin Esmā eine Patientin tot auf. Doch ihr Arbeitgeber will nicht vom eng getakteten Zeitplan abrücken. Durch eine mitreißenden Handkamera erleben wir eine Arbeitsrealität im Spannungsfeld zwischen ökonomischen Zwängen und dem Streben nach Menschlichkeit.

**RUNNING FOR
BEST SHORT FILM**

**8 MIN. | RELEASED 2021 |
FICTION FILM | GERMANY**

THALIA CINEMA 04 | 17.00 - 19.00

DUO LI

[Lili Alone]



Director & Screenplay
Jing Zou
Producer
Yang Wang
Cinematographer
Liangzi
Sound Designer
Huijia Mo

Young mother Lili flees from her village to the big city. The hope for a stable income and independence leads her to a surrogate agency. *Lili Alone* is a oppressively sobering and concentrated look at relations of dependence in modern china.

Die junge Mutter Lili flieht vom Dorf in die Großstadt. Die Hoffnung auf ein sicheres Einkommen und Unabhängigkeit führt sie zu einer Leihmuttervermittlung. Beklemmend nüchtern und konzentriert zeigt *Lili Alone* Abhängigkeitsverhältnisse im modernen China auf.

**RUNNING FOR
BEST SHORT FILM**

CONTENT WARNING

Contains mentions / depictions of domestic violence.

**22 MIN. | RELEASED 2021 |
FICTION FILM | CHINA, SINGAPUR**

THALIA CINEMA 04 | 17.00 - 19.00

Das Verhalten des Tiers [Animal Behaviour]



The apparent tranquillity of a mouse's home is abruptly destroyed. The mouse must fight for its life amid roaring floods. But who is watching the mouse, and who is watching the observers? In minimalist black and white, a multidimensional reality is created in which nothing is as it seems.

Die scheinbare Ruhe im Heim der Maus wird schlagartig zerstört. In tosenden Fluten muss sie um ihr Leben kämpfen. Doch wer beobachtet die Maus und wer beobachtet die Beobachter:innen? In minimalistischem Schwarzweiß wird eine multidimensionale Wirklichkeit erschaffen, in der Nichts so ist, wie es scheint.

**RUNNING FOR
BEST ANIMATED FILM**

**5 MIN. | RELEASED 2021 |
ANIMATED FILM | GERMANY**

*Director & Artist &
Animation & Art Director &
Producer*
Yiyi Gao
Sound Designer
Shikai Tao

THALIA CINEMA 04 | 17.00 - 19.00

Nicht die 80er [Not the 80s]



Director & Screenplay
Marleen Valien
Producer & Screenplay
Christine Duttlinger,
Ludwig Meck
Producer
Markus Krojer,
Lotta Schmelzer
*Cinematographer &
Screenplay*
Max Rauer
Animation
Ilya Barrett
Editing
Vreni Sarnes
Sound Designer
Frederik Thomsen
Sound Mixer
Paul Powaljaew

Cast
Deniz Orta, Melin Rose,
Joshua Jaco Seelenbinder

A small encounter in the hallway turns Lucy's life upside down. Suddenly Anton is standing there, and he is into Lucy, and Lucy is stumped. Since, well, Anton is HIV-positive and Lucy is actually in love with Anton, too. With lightness, an eye for detail, and disarming honesty, apparent certainties are shaken up.

Eine Begegnung im Flur stellt Lucys Leben auf den Kopf. Da steht auf einmal Anton und Anton steht auf Lucy und Lucy steht auf dem Schlauch. Denn Anton ist HIV-positiv und Lucy doch eigentlich in Anton verliebt. Mit Leichtigkeit und entwaffnender Ehrlichkeit geraten scheinbare Gewissheiten ins Wanken.

**RUNNING FOR
BEST SHORT FILM**

**17 MIN. | RELEASED 2021 |
FICTION FILM | GERMANY**

CINEMA 01 FILMUNI | 17.00 - 18.30

HELLER WEG [THE BRIGHT PATH]



In 2014, a part of the Donbas fell under separatist control. The Ukrainian journalist Stanislav Aseyev reported from his hometown of Donezk. In 2017 he was abducted because of this, only being released in 2019. In 2020, he works on a book in Kyjiw in which he processes his experiences in prison *Isolation*.

2014 fällt ein Teil des Donbas unter die Kontrolle von Separatist:innen. Der ukrainische Journalist Stanislav Aseyev berichtet aus seiner Heimatstadt Donezk. 2017 wird er deswegen verschleppt und kommt erst 2019 frei. 2020 arbeitet er in Kyjiw an einem Buch, in dem er die Erfahrungen im Gefängnis *Isolation* verarbeitet.

**RUNNING FOR
BEST PRODUCTION**

56 MIN. | RELEASED 2021 |
DOCUMENTARY FILM | UKRAINE, GERMANY

Director & Producer & Editing
Iryna Riabenska
Producer & Editing
Felix Krumme
Cinematographer
Hovhannes Martirosyan
Sound Designer
Universal Language
Algorithm
Music
Ilja Gussarov
Graphic Creation
Polina Piddubna

CONTENT WARNING

mentions/depictions of

CINEMA 02 FILMUNI | 17.30 - 19.30

Nada Para Ver Aqui [Nothing To See Here]



Director & Animation & Cinematographer & Editing
Nicolas Bouchez
Producer
Victor Candeias
First AD
Taymour Boulos
Music
Francisco Nogueira
Graphic Creation
Andres Silva Polanco

There is nothing to see here. Or is there? What about the light shapes on house facades, the pastel hues, the traces of airplanes in the sky? With a meditative and attentive manner, the north of Portugal is gently explored. A journey for the eyes.

Hier gibt es nichts zu sehen. Oder doch? Was ist mit dem Licht auf Häuserfassaden, den pastelligen Farbtönen, den Spuren der Flugzeuge am Himmel? Mit einer meditativen, achtsamen Art wird der Norden Portugals behutsam erkundet. Eine Reise für die Augen.

**RUNNING FOR
BEST DOCUMENTARY SHORT**

17 MIN. | RELEASED 2021 |
DOCUMENTARY FILM | PORTUGAL

CINEMA 02 FILMUNI | 17.30 - 19.30

Atopia



“Where to flow with all my liquidity?” - Somewhere between reality and fantasy lies Atopia, a place where everyone has a place, and gender is fluid. Gender identities are imaginatively explored in a very personal video essay.

Director & Screenplay & Producer
Olivier De Vos
Sound Mixer
Hugo Simons
Music
Eliott Delafosse

“Where to flow with all my liquidity?” - Irgendwo zwischen Realität und Phantasie liegt Atopia, ein Ort, an dem jede:r Platz hat und Geschlechter fluide sind. In einem sehr persönlichen Videoessay werden Gender-Identitäten träumerisch ergründet.

**RUNNING FOR
BEST DOCUMENTARY SHORT**

**18 MIN. | RELEASED 2021 |
DOCUMENTARY FILM | BELGIUM**

CINEMA 02 FILMUNI | 17.30 - 19.30

Kaikki äitini puhelut [All My Mom's Phone Calls]



Director & Producer & Cinematographer
Iiti Yli-Harja
Editing
Lyydia Mäkipää

Mai-ja's cell phone never seems to stay silent, constant calls keep the stressed mother on her toes. The scattered phone calls show insights into her chaotic life, between alcoholism, autism and absurd situations that seem to haunt her.

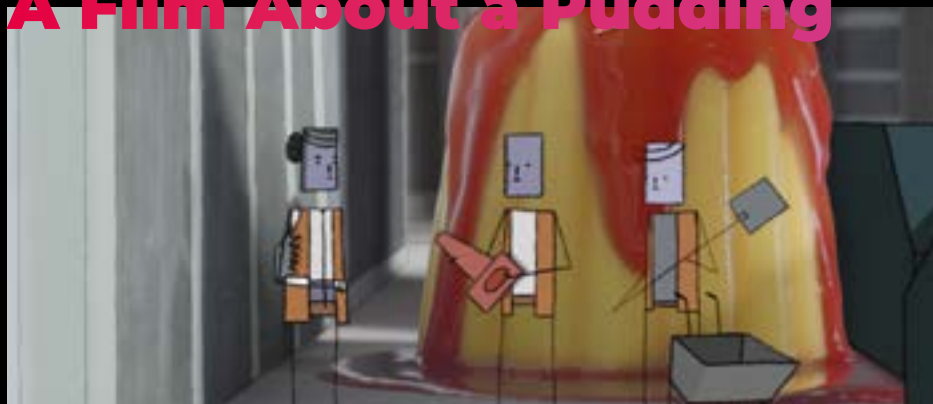
Mai-ja's Handy scheint niemals stumm zu bleiben, ständige Anrufe halten die gestresste Mutter auf Trab. Die zerstreuten Telefonate zeigen Einblicke in ihr chaotisches Leben zwischen Alkoholismus, Autismus und absurden Situationen, die sie zu verfolgen scheinen.

**RUNNING FOR
BEST ANIMATED FILM**

**10 MIN. | RELEASED 2021 |
ANIMATED FILM | FINLAND**

CINEMA 02 FILMUNI | 17.30 - 19.30

A Film About a Pudding



After a small mishap, Ronin discovers, in an undesirably sweet way, that ignoring problems and to-dos doesn't make them smaller. On the contrary, they grow and grow and grow...

Nach einem kleinen Missgeschick muss Ronin auf unerwünscht süße Weise feststellen, dass das Ignorieren von Problemen und To-Do's diese leider nicht kleiner macht. Im Gegenteil, sie wachsen und wachsen und wachsen...

**RUNNING FOR
BEST ANIMATED FILM**

**9 MIN. | RELEASED 2021 |
ANIMATED FILM | GREAT BRITAIN**

CINEMA 02 FILMUNI | 17.30 - 19.30

First Work, Then Play



Director
Brenda Lien

Between musical success, performance pressure and procrastination, a young artist finds herself in her own bedazzled hell. While being mistreated by her inner child and the personified society, she tries to finish her new album.

Zwischen musikalischem Erfolg, Performance-Druck und Prokrastination findet sich eine junge Künstlerin in ihrer eigenen poppigen Hölle wieder. Während sie von ihrem inneren Kind und der personifizierten Gesellschaft malträtiert wird, versucht sie ihr neues Album fertig zu stellen.

**RUNNING FOR
BEST SHORTFILM**

**20 MIN. | RELEASED 2021 |
FICTION FILM | GERMANY**

CINEMA 02 FILMUNI | 17.30 - 19.30

Metal Dreams



In this parallel universe, the focus is not on people, animals, or plants, but on nails. In their reality, they try to imitate objects and living things in our world. An allusion to our digital environment in the form of a hypnotic sound scape.

In diesem Paralleluniversum stehen weder Menschen noch Tiere und auch keine Pflanzen im Fokus, sondern Nägel. In ihrer Realität versuchen sie Objekte und Lebewesen unserer Welt nachzuahmen. Eine Allusion unserer digitalen Umgebung in Form eines hypnotischen Klangteppichs.

**RUNNING FOR
BEST ANIMATED FILM**

**2 MIN. | RELEASED 2021 |
ANIMATED FILM | GERMANY**

CINEMA 02 FILMUNI | 17.30 - 19.30

Techno, Mama



Director & Screenplay
Saulius Baradinskas
Producer
Viktorija Seniut
Cinematographer
Vytautas Katkus
Editing
Karolis Labutis

Music
Rob Meyer

Techno is Berlin. Berlin is techno. This is exactly where Nikita wants to go, away from his cold-hearted mother to the big city, to his father and straight into Berghain. But putting his plan into action is going to be harder than he thought.

Techno ist Berlin. Berlin ist Techno. Genau da möchte Nikita hin. Weg aus der Platte, weg von seiner gefühlskalten Mutter, ab in die Großstadt zu seinem Vater und direkt ins Berghain. Seinen Plan in die Tat umzusetzen wird allerdings schwerer als gedacht.

CONTENT WARNING

Contains mentions/dépictions of domestic abuse.

**RUNNING FOR
BEST SHORT FILM**

**18 MIN. | RELEASED 2021 |
FICTION FILM | LITHUANIA**

FILMMUSEUM | 18.00 - 20.00

Montagebrüder [Assembly Brothers]



An honest portrait of the living conditions of assembly workers who were involved in the northern light gas pipeline. Most of them hoped for good wages. But director Gerd Wille discovered only great resentment over poor supplies and sanitary conditions as well as a lack of leisure activities.

Ein ehrliches Portrait der Lebensbedingungen von Montagearbeitern, die an der Erdgastrasse Nordlicht beteiligt waren. Die meisten erhofften sich eine gute Bezahlung. Doch Regisseur Gerd Wille entdeckt nur großen Unmut über schlechte Versorgungs- und Sanitärverhältnisse und fehlende Freizeitmöglichkeiten.

Director
Gerd Wille
Cinematographer
Lutz Körner
Editing
Gudrun Seelig

24 MIN. | RELEASED 1973 |
DOCUMENTARY FILM | GERMAN DEMOCRATIC REPUBLIC

FILMMUSEUM | 18.00 - 20.00

Wozu denn über DIESE LEUTE einen FILM? [Why make a FILM about THESE PEOPLE?]



Director
Thomas Heise
Cinematographer
Dagmar Mundt
Editing
Beate Sell
Music
Stefan Carow

1980, Prenzlauer Berg: Heises friend's motor-bike has been stolen. Instead of going to the police, the director sets out to find the thieves himself and encounters two brothers, who seem to be involved. He accompanies them through the milieu: difficult entry into the job market, a lot of alcohol and the social margins.

1980, Prenzlauer Berg: Heises Freund wird das Motorrad gestohlen. Anstatt zur Polizei zu gehen, macht sich der Regisseur auf die Suche nach den Dieben und stößt auf zwei Brüder, die darin verwickelt scheinen. Er begleitet sie durchs Milieu: schwerer Berufseinstieg, jede Menge Alkohol und das soziale Abseits.

33 MIN. | RELEASED 1980 |
DOCUMENTARY FILM | GERMAN DEMOCRATIC REPUBLIC

FILMMUSEUM | 18.00 - 20.00

Zöglinge

[Pupils]



Königsheid children's home: children and young people tell of life in the home and the dreams and opportunities they hope for in their future outside of the home. The film lets the home's residents and outsiders have their say and follows the children on their way into their own lives.

Kinderheim Königsheide: Kinder und Jugendliche berichten vom Leben im Heim und ihren Träumen und Chancen, die sie sich für ihre Zukunft außerhalb des Heimkombinats erhoffen. Der Film lässt Bewohner:innen des Heims und Außenstehende zu Wort kommen und begleitet die Kinder auf ihrem Weg ins eigene Leben.

37 MIN. | RELEASED 1974 |
DOCUMENTARY FILM | GERMAN GERMAN DEMOCRATIC REPUBLIC

FILMMUSEUM | 20.00 - 22.00

Energieland

[Energy Land]



Director
Johanna Ickert
Cinematographer
Philipp Meise

Energieland takes a look at the controversial energy transition in the Brandenburg region from various perspectives. In doing so the film shines a light on the relationship between democracy and commerce. We ask: How independent can documentary film remain, when it is increasingly funded by the private sector?

Energieland betrachtet die umstrittene Energiewende in der Region Brandenburg aus verschiedenen Perspektiven. Dabei beleuchtet der Film das Verhältnis von Demokratie und Wirtschaft. Wir fragen: Wie unabhängig bleibt Dokumentarfilm, wenn zunehmend privatwirtschaftlich gefördert wird?

86 MIN. | RELEASED 2011 |
DOCUMENTARY FILM | GERMANY

THALIA CINEMA 04 | 20.00 - 22.00

To Cut a Long Story Short



In various episodes are introduced to an opera singer on a speed diet, a reserved brunette and a charismatic macho guy, redheads at a party, a schizophrenic, a night porter, a waitress and a stranger.

Episodenhaft lernen wir eine Opernsängerin auf Speed-Diät, eine zurückhaltende Brünnette und einen charismatischen Macho, Rothaarige auf einer Party, einen Schizophrenen, einen Nachtportier, eine Kellnerin und einen Fremden kennen.

**RUNNING FOR
BEST PRODUCTION**

**71 MIN. | RELEASED 2021 |
FICTIONAL FILM | GERMANY**

Director & Screenplay

Minh Anh Nguyen

Producer

Kevin Beckmann

Cinematographer

Joshua Ripplinger

Editing

Kevin Beckmann

Sound Designer

Rachel Oker

Jonathan Rösch

Sound Mixer

Samuel Krupke

SD & ADH

CONTENT WARNING

Contains mentions/
depictions of substance
abuse and needles.

THALIA CINEMA 04 | 20.00 - 22.00

Unter Wasser Lila [Mara]



Director & Screenplay

Jenny Elisabeth Kleine

Director & Editing

Pia Mozet

Producer

Frederike Merkel

Cinematographer

Leon Brandt

Animation

Valentin Bolte

Sound Designer

Timm Weber

Music

André Buttler

Cast

Laura Sophia Becker, Anja

Karmanski, Pia Zessin

Mara is overwhelmed by her emotions when she finds out that she is pregnant. She decides to visit her mother. Once there, she remembers a time when she carried less responsibilities. As her fears of failing as a mother herself grow, Mara must make a decision.

Mara wird von ihren Gefühlen überrollt, als sie von ihrer Schwangerschaft erfährt und sie beschließt zu ihrer Mutter zu fahren. Hier angekommen, wird Mara an eine Zeit erinnert, in der sie weniger Verantwortung tragen musste. Doch ihre Angst, als Mutter zu versagen, wächst und Mara muss eine Entscheidung treffen.

**RUNNING FOR
BEST PRODUCTION**

**34 MIN. | RELEASED 2021 |
FICTIONAL FILM | GERMANY**

SD & ADH

CINEMA 01 FILMUNI | 20.00 - 22.00

Supernova

[Supernova]



While the ambitious commander Nova fights with Ivy and Lucia for leadership of the first Mars mission, she makes a momentous mistake. In addition to the competition, she is now confronted with doubts and a question: Is she even the right person for this mission?

Während die ehrgeizige Kommandantin Nova mit Ivy und Lucia um die Leitung der ersten Marsmission kämpft, unterläuft ihr ein folgenschwerer Fehler. Neben dem Konkurrenzkampf sieht sie sich nun mit Zweifeln und einer Frage konfrontiert: Ist sie überhaupt die Richtige für diese Mission?

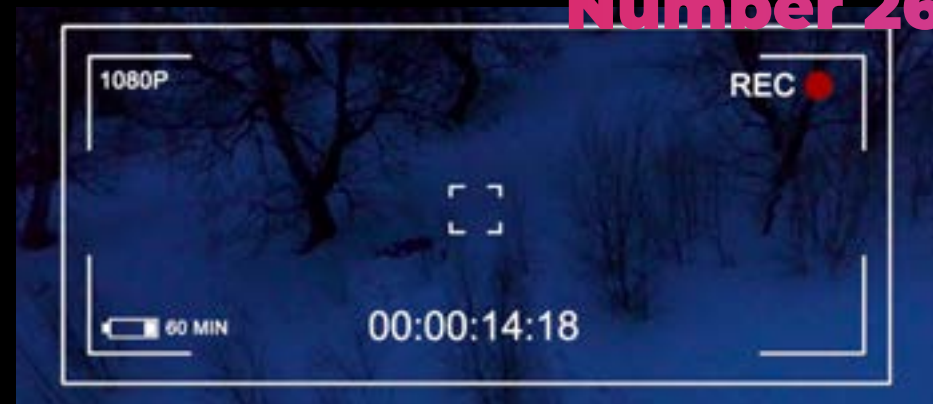
**RUNNING FOR
BEST GENRE FILM**

**30 MIN. | RELEASED 2021 |
FICTION FILM | GERMANY**

Director
Steve Bache
Screenplay
Friederike Weykamp
Producer
Daniela Contreras
Cinematographer
Leonard Frederic Caspari
Animation
Tim Markgraf
Editing
Sam Handel
Sound Designer
Moritz Melber
Sound Mixer
Fabian Klein
Music
Bertolt Pohl, Matthi Thölert
Cast
Bea Brocks, Katia Fellin,
Masha Tokareva

CINEMA 01 FILMUNI | 20.00 - 22.00

Number 26



Director & Screenplay
Gvantsa Meparishvili
Producer
Suliko Tsulukidze
Editing
Zuchi Films
Cinematographer
Ekaterina Smolina

Ice-cold snow surrounds young Ana's body. The ski instructor Nika, with whom she had an affair, tries to solve the case. But why is he hiding the location of the body? A quiet crime thriller that takes an unusual look at the subject of femicide.

Eiskalter Schnee umgibt die Leiche der jungen Ana. Der Skilehrer Nika, mit dem sie ein Verhältnis hatte, bemüht sich, den Fall aufzuklären. Doch wieso verheimlicht er, wo die Leiche liegt? Ein stiller Crime-Thriller, der einen ungewöhnlichen Blick auf das Thema Femizide wirft.

**RUNNING FOR
BEST GENRE FILM**

**20 MIN. | RELEASED 2021 |
FICTION FILM | GEORGIA**

CINEMA 01 FILMUNI | 20.00 - 22.00

Fantasma Neon [Neon Phantom]



João always believed that life would be like a musical. Now, as a food delivery boy, he is confronted with the sobering reality. Between existential fear and social injustice, we accompany João and his colleagues through the streets of Rio de Janeiro.

João hat immer geglaubt, dass das Leben wie ein Musical sein würde. Als Essenslieferant sieht er sich nun mit der ernüchternden Realität konfrontiert. Zwischen Existenzangst und sozialer Ungerechtigkeit begleiten wir João und seine Kolleg:innen durch die Straßen von Rio de Janeiro.

**RUNNING FOR
BEST GENRE FILM**

20 MIN. | RELEASED 2021 |
FICTION FILM | BRASIL

CINEMA 01 FILMUNI | 20.00 - 22.00

Slouch



*Director & Author &
Producer & Animation &
Music & Cast*
Michael Bohnenstingl
Producer
Linda Krauss
*Sound Designer &
Sound Mixer*
Perschya Cherharhzi
Stefan Erschig
Art Director
Julia Skala
Cast
Bobby Conn
Ellie Goffe
Grant Masters

The amateur musician Slouch already sees himself on the big stage but plays in front of empty clubs instead. Driven by ambition, sensationalism, and his musically gifted demon Nuffti, he neglects his girlfriend and drifts further and further into a spiral of excess.

Der Amateurmusiker Slouch sieht sich schon auf der großen Bühne, spielt aber vor leeren Clubs... Getrieben von Ehrgeiz, Sensationslust und seinem musikbegabten Dämon Nuffti vernachlässigt er seine Freundin und driftet immer mehr in eine Spirale der Maßlosigkeit ab.

**RUNNING FOR
BEST GENRE FILM**

18 MIN. | RELEASED 2021 |
ANIMATED FILM | GERMANY

CINEMA 02 FILMUNI | 20.30 - 22.30

Todo Lo Que Nos Falta

[Everything That We Miss]



A student protest, a party on the outskirts of town and aimless walks through the deserted nocturnal city at night - but the protagonist seems to be floating lost above it all. Carried by an atmosphere of melancholy, the film gradually brings us closer to the circle of life.

Ein Studierendenprotest, eine Party am Stadtrand und ziellose Spaziergänge durch die menschenleere, nächtliche Stadt - doch die Protagonistin scheint entrückt über den Ereignissen zu schweben. Der durch stimmungsvolle Melancholie getragene Film bringt uns nach und nach dem Kreislauf des Lebens näher.

**RUNNING FOR
BEST SHORT FILM**

**16 MIN. | RELEASED 2021 |
FICTION FILM | MEXICO**

*Director & Screenplay &
Producer & Editing*

Jorge Franco

Sound Mixer

Bernardo Chávez

Cinematographer

Mauricio Sánchez

Cast

Jovanaa Andrade

Constanza Gómez

Francisco Sánchez

CONTENT WARNING

Flashing Lights: May potentially trigger seizures for people with photosensitive epilepsy.

CINEMA 02 FILMUNI | 20.30 - 22.30

No Yes Babe



*Director & Author &
Producer & Editing*

Ada Labahn

Production Assistant

Larissa Kathan

Cinematographer

Anna Ilin

Sound Mixer

Giuseppe Ielo

First AD

Kathan Larissa

Cast

Samia Chancrin

Sophie Hutter

A second date after six months in a wintry park. Between two trees, the two feel their way towards each other, try to get to know one another without being predictable and to surrender without losing control. The result is an intimate encounter of a very unique nature.

Das zweite Date nach sechs Monaten im winterlichen Park. Zwischen zwei Bäumen tasten sich die beiden aneinander heran. Versuchen sich kennenzulernen, ohne vorhersehbar zu sein und sich hinzugeben, ohne die Kontrolle zu verlieren. Es entsteht eine intime Begegnung der ganz eigenen Art.

**RUNNING FOR
BEST SHORT FILM**

**17 MIN. | RELEASED 2021 |
FICTION FILM | GERMANY**

CINEMA 02 FILMUNI | 20.30 - 22.30

Ob Scena

[OBCENE]



An experimental video essay that combines found footage with the filmmaker's personal experiences and thought processes to negotiate sexuality in its own unique way. The result is a self-reflexive study of the history and present of pornography and sexual representation.

Ein experimentelles Videoessay, das Found-Footage mit persönlichen Erfahrungen und Gedankenprozessen der Filmemacherin vereint, um Sexualität auf ganz eigene Weise zu verhandeln. Es entsteht eine selbstreflexive Studie der Historie und Gegenwart von Pornographie und sexueller Repräsentation.

RUNNING FOR
BEST DOCUMENTARY SHORT

17 MIN. | RELEASED 2021 |
DOCUMENTARY FILM | ARGENTINIA

CINEMA 02 FILMUNI | 20.30 - 22.30

Északi part

[Northern Shore]



Director
Marcell Török
Producer
Gábor Ferenczy
Cinematographer
Dániel Császár
Tamás Papp
Assistant Camera
Attila Ágoston
Editing
Éva Majszin
Sound Designer
Tamás Bohács
Costume
Adrienna Nagy
Cast
Járai Alfréd
Mihály Kormos

Two men meet in a subway underpass. One is drinking beer, the other would like to drink beer. Northern Shore, a project from the FreeSZFE-Initiative, is an analogue filmed one-shot that offers a humorous parable about the value of art in just a few minutes.

In einer U-Bahn-Unterführung treffen zwei Männer aufeinander. Der eine trinkt Bier, der andere würde gerne Bier trinken. *Northern Shore*, ein Projekt der FreeSZFE-Initiative, ist ein analog gedrehter One-Shot, der in wenigen Minuten eine humoristische Parabel über den Wert von Kunst zeichnet.

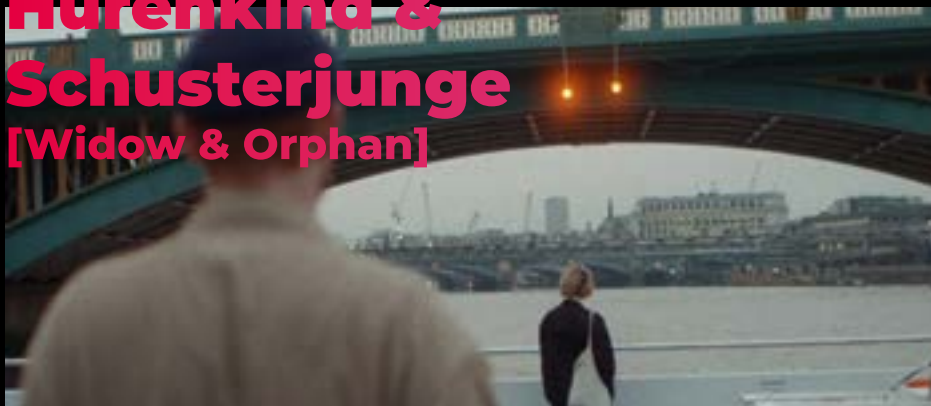
RUNNING FOR
BEST SHORT FILM

8 MIN. | RELEASED 2021 |
FICTION FILM | HUNGARY

CINEMA 02 FILMUNI | 20.30 - 22.30

Hurenkind & Schusterjunge

[Widow & Orphan]



A poem in their mother tongue connects two people in the midst of the hustle and bustle of everyday London life. Poetry poetically implemented. *Widow & Orphan* is an emotional story about the longing for comfort in a foreign country, which seems like a fleeting snapshot.

Ein Gedicht in der gemeinsamen Muttersprache verbindet zwei Personen inmitten der Hektik des Londoner Großstadtalltags. Poesie poetisch umgesetzt. *Hurenkind & Schusterjunge* ist eine gefühlvolle Erzählung über das Verlangen nach Geborgenheit in der Fremde, die wie eine flüchtige Momentaufnahme erscheint.

**RUNNING FOR
BEST SHORT FILM**

14 MIN. | RELEASED 2021 |
FICTION FILM | AUSTRIA

Director
Niklas Pollmann
Producer
Dominic Spitaler
Cinematographer
Simone Hart
Christian Neuberger
Editing
Leo Sorgo
Benjamin Pieber
Sound Designer
Lisa-Maria Hollaus
Cast
Nava Hemyari
LEvin Henning

CINEMA 02 FILMUNI | 20.30 - 22.30

Spit



Director
Sarah Miro Fischer
Producer
Maximilian Seidel
Cinematographer
Selma Von Polheim Gravesen
Assistant Camera
Louis Reiss, Peter Zender
Sound Designer
Nils Plambeck
Sound Mixer
Samuel Schwenk, Colin Shaw
Music
Stephen O'Connor
Art Director
Agnes Maagaard Petersen

Livia wakes up from a wet dream. She has a vivid fantasy about a man physically abusing her. Struggling to understand what this desire is about and how to deal with it, she tries to figure out what the line is between passion and violence.

Livia wacht aus einem feuchten Traum auf. Sie hat eine lebhaftere Fantasie über einen Mann, der sie körperlich misshandelt. Um zu verstehen, was es mit dieser Sehnsucht auf sich hat und wie sie damit umgehen soll, versucht sie die Grenze zwischen Leidenschaft und Gewalt für sich selbst zu ergründen.

**RUNNING FOR
BEST SHORT FILM**

CONTENT WARNING

Contains mentions/
depictions of sexual abuse.

27 MIN. | RELEASED 2021 |
FICTION FILM | GERMANY

SATURDAY

DAY 4

23RD APRIL 2022

11:00

MAIN PROGRAMME

EXPRESSIVE RESTRAINT
PAGE 181

13:00

SCHREIBSÜCHTE

PITCH
PAGE 73

14:00

FOCUS PRODUCTION

THE PRIVATE RADIATES INTO
THE POLITICAL SPHERE
PAGE 192

17:00

MAIN PROGRAMME

MATURE DEVELOPMENT
PAGE 202

10:30

FUTURE KIDS III

FSK 6
PAGE 178

12:00

MAIN PROGRAMME

EQUAL DIFFERENCE
PAGE 187

13:00

FUTURE TEENS III

FSK 12
PAGE 190

14:30

MAIN PROGRAMME

SCREAMING SILENCE
PAGE 196

17:00

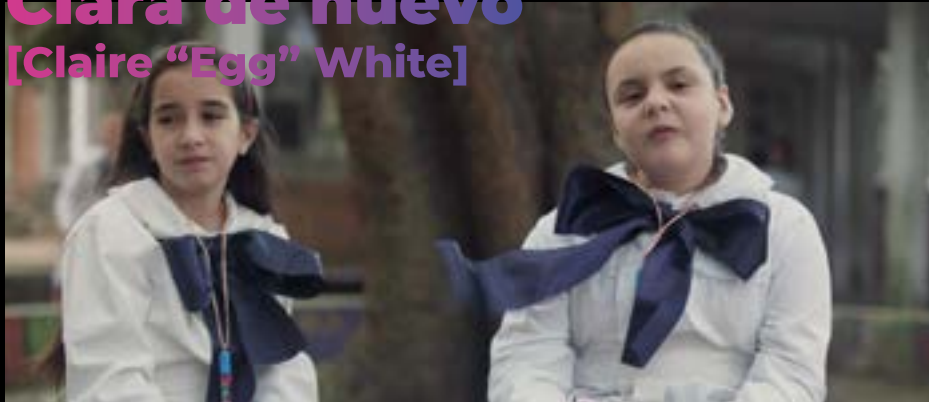
MAIN PROGRAMME

FRAGILE STABILITY
PAGE 205

KIM CINEMA | 10.30 - 12.00

Clara de huevo

[Claire "Egg" White]



Montevideo, 1990s. Clara is bullied by her classmates and has yet again not been invited to a birthday party. But this time will be different: she pretends to her mother that she has gotten an invitation. Now she'll do everything she can to keep the truth a secret.

Montevideo, 1990er Jahre. Clara wird von ihren Mitschüler:innen gemobbt und mal wieder nicht zu einer Geburtstagsparty eingeladen. Doch dieses Mal soll es anders sein: Ihrer Mutter gegenüber gibt sie vor, eine Einladung erhalten zu haben. Nun setzt sie alles daran, die Wahrheit geheim zu halten.

**RUNNING FOR
BEST CHILDREN'S FILM**

13 MIN. | RELEASED 2021 |
FICTION FILM | URUGUAY

Director & Cinematographer
Sol Infante Zamudio
Director & Screenplay
Andrea Treszczan Azar
Producer
David Esteban Cubero
Editing
Rocío Llambi
Iván Karras
Production Designer
Victoria Reinaldo
Cast
Martina Pérez Olave
Virginia Rodríguez
Lourdes Tapié

FREIGEgeben AB 0

KIM CINEMA | 10.30 - 12.00

La Sorsier Kabiné

[The Toilet Witch]



Director & Producer & Editing
Joey Arand
Animation & Cinematographer
Alma Weber
Lighting
Theresa Gryszczok
Editing
Monika Kostrzewa
Sound Designer
Eeva Ojanperä
Casting Director
Lara Rohde
Costume
Hannah Schrem
Cast
Manon Enzo, Anjalie Machu,
Vanessa Walter

FREIGEgeben AB 6

Two siblings on the island La Réunion must stand up to their addict mother during a vicious storm. In their imagination they fight against the "toilet witch", in order to protect their family.

Zwei Geschwister auf der Insel La Réunion müssen sich während eines schlimmen Sturms gegen ihre suchtkranke Mutter behaupten. In ihrer Fantasie kämpfen sie gegen die "Toilettenhexe", um ihre Familie zu beschützen.

**RUNNING FOR
BEST CHILDREN'S FILM**

30 MIN. | RELEASED 2021 |
FICTION FILM | GERMANY

KIM CINEMA | 10.30 - 12.00

Warzywa i Owoce [Fruits and Vegetables]



Wojtek battles with his weight and the classmates that tease him about it. He motivates himself to do sport and eat better. Will he succeed in gaining new confidence not only for himself, but also his mother?

Wojtek kämpft mit seinem Gewicht und den Mitschüler:innen, die ihn deswegen hänseln. Er motiviert sich selbst zu Sport und einer besseren Ernährung. Wird er es schaffen, sich und auch seiner Mutter zu neuem Selbstbewusstsein zu verhelfen?

Director & Screenplay

Maciej Jankowski

Producer

Aleksandra Wasek

Cinematographer

Edgar Grishchuk

Sound Designer

Rafal Nowak

Editing

Anna Garncarczyk

Cast

Joanna Gonshorek

Jakub Wojtas

THALIA | 11.00 - 13.00

Glückspfad [Happytrail]



Director & Producer

Pauline Cremer

Thea Sparmeier

Jakob Werner

Cinematographer

Hannes Schulze

Sound Designer

Nils Plambeck

Music

Sebastian Farnbacher

Portugal in the year 2000: Eleven-year-old Maria lives in a small village and is exposed to the influences of her conservative upbringing. Her relationship with her family and her best friend Ana are changing. A newly discovered sensuality and desire lead her to new body sensations and interests.

Portugal in the year 2000: Eleven-year-old Maria lives in a small village and is exposed to the influences of her conservative upbringing. Her relationship with her family and her best friend Ana are changing. A newly discovered sensuality and desire lead her to new body sensations and interests.

**RUNNING FOR
BEST CHILDREN'S FILM**

26 MIN. | RELEASED 2021 |
FICTION FILM | POLAND

FREIGEgeben AB 0

**RUNNING FOR
BEST ANIMATED FILM**

5 MIN. | RELEASED 2021 |
ANIMATED FILM | GERMANY

THALIA CINEMA 02 | 11.00 - 13.00

Gare Aux Coquins

[Naughty Trail]



Tonio scours not only the Corsica landscape, but also his dating app. Here he meets the “Oracle”, who lets him in on the island’s cruising scene. With skilfully used animation and slow narration, Tonio discovers the unknown corners of the island.

Tonio durchforstet auf Korsika nicht nur die Landschaft, sondern auch seine Dating-App. Hier trifft er auf das “Orakel”, das ihn in die Cruising-Szene der Insel einweihet. Mit einer ruhigen Erzählweise und spannend eingesetzten Animationen begleitet der Film Tonio beim Entdecken der versteckten Ecken der Insel.

**RUNNING FOR
BEST SHORT FILM**

19 MIN. | RELEASED 2021 |
FICTION FILM | GERMANY

Director & Screenplay & Cast
Jean Costa
Producer
Juliette Arradon, Myriam Martou, Colomba Sansonetti
Animation
Thomas Ducastel
Cinematographer
Alexandra De Saint Blanquat
Editing
Tomas Cali
Sound Designer
Andria Vivarelli
Sound Mixer
Secco Edson
Music
Santiago Dolan
Cast
Christian Ruspini

THALIA CINEMA 02 | 11.00 - 13.00 UHR

Ach So



Director & Producer & Animation
Polina Piddubna
Animation
Sofia Leliukh
Sound Designer
Danylo Okulov

A dream scenario somewhere between psychedelic images, humorous absurdity, and harsh social criticism. Closer to reality than the first glance would suggest: The club is closed, the ambulance doesn’t come, and so you walk through the city with your inner monsters.

Ein Traumszenario irgendwo zwischen Psychedelik, humorvoller Absurdität und harscher Gesellschaftskritik. Näher an der Realität, als der erste Blick vermuten lässt: Der Club ist geschlossen, der Krankenwagen kommt nicht, also läuft man mit den inneren Monstern durch die Stadt.

**RUNNING FOR
BEST ANIMATED FILM**

3 MIN. | RELEASED 2021 |
ANIMATED FILM | GERMANY

THALIA CINEMA 021 | 11.00 - 13.00

Der Solist [The Solist]



Bautzen II – formerly the most famous political prison in East Germany. More than a hundred political prisoners, many from West Germany, were locked up here. Everything was top secret but suddenly, just for 32 minutes, the doors are open to us. Individual memories come together in a form of collective processing.

Bautzen II – ehemals das berühmteste politische Gefängnis in Ostdeutschland. Mehr als hundert politische Gefangene waren hier eingesperrt. Alles war streng geheim, aber plötzlich, nur für 32 Minuten, stehen uns die Türen offen. Individuelle Erinnerungen formen eine kollektive Aufarbeitung.

**RUNNING FOR
BEST DOCUMENTARY SHORT**

**32 MIN. | RELEASED 2021 |
DOCUMENTARY FILM | GERMANY**

Director & Producer
Johann Olenitsch
Cast
André Baganz

CONTENT WARNING

Contains mentions/descriptions of abuse & racism.

THALIA CINEMA 02 | 11.00 - 13.00

Vibrations - Inner Music



Director
Cadenza Zhao
Producer
Anna Maria Pürthner
Cinematographer
Richard Greif
Assistant Camera
Jonathan Junge, Marek Lück
Sound Designer
Enrique Cuesta
Sound Mixer
Bertold Budig, Horst Koerner
Editing & First AD
Ilya Gavrilencov
Narration
Larissa Barros
De Oliveira Holtz
Cast
Kassandra Wedel

A dancer roams the city picking up sounds and movements from her surroundings to compose her very own music in dance. Through this musical and lively journey, she challenges our current perception and understanding of sound. Her personal advantage? Her deafness.

Eine Tänzerin streift durch die Stadt und nimmt Klänge und Bewegungen aus ihrer Umgebung auf, um ihre ganz eigene Musik im Tanz zu komponieren. Durch diese musikalische und lebhaftere Reise stellt sie unsere Wahrnehmung und unser Verständnis von Klang in Frage. Ihr persönlicher Vorteil? Ihre Gehörlosigkeit.

**RUNNING FOR
BEST DOCUMENTARY SHORT**

**15 MIN. | RELEASED 2021 |
DOCUMENTARY FILM | GERMANY**

THALIA CINEMA 02 | 11.00 - 13.00

Warsha



Mohammad is a Syrian migrant working as a crane operator in Beirut. One morning he volunteers to man one of the tallest and most notoriously dangerous cranes. Dozens of metres above the city, away from everyone's eyes, he is able to experience freedom and to live out his deepest passion.

Mohammad ist ein syrischer Geflüchteter, der als Kranführer in Beirut arbeitet. Er meldet sich freiwillig, um einen der höchsten und gefährlichsten Kräne der Stadt zu bedienen. Dutzende von Metern über dem Erdboden, weit weg von allen Augen, kann er endlich Freiheit fühlen und seine tiefste Leidenschaft ausleben.

Director
Dania Bdeir
Producer
Coralie Dias
Cinematographer
Shadi Chaaban
Editing
Ali J. Dalloul
Sound Designer
Régis Diebold
Mathieu Z'Graggen
Music
Hello Psychaleppo
Cast
KHANSA

**RUNNING FOR
BEST SHORT FILM**

15 MIN. | RELEASED 2021 |
FICTION FILM | LEBANON

CINEMA 02 FILMUNI | 12.00 - 14.00

Flora



*Director & Screenplay &
Cinematographer*
Karolina Monwid-
Olechnowicz
Producer
Krystyna Doktorowicz
Line Producer
Malgorzata Miszczak
Editing
Olga Bejm
Sound Designer & Music
Szymon Orlovski
Cast
Martyna Dylag

Flora focuses on the delicate connection between the female body and nature. The filmmaker relies on a documentary film style with which she moves between reality and associative visual impressions.

Flora legt den Fokus auf die sensible Verbindung des weiblichen Körpers mit der Natur. Die Filmemacherin setzt auf eine dokumentarische Filmform, mit der sie sich zwischen Realität und assoziativ-visuellen Impressionen bewegt.

**RUNNING FOR
BEST SHORT FILM**

11 MIN. | RELEASED 2021 |
FICTION FILM | POLAND

CINEMA 02 FILMUNI | 12.00 - 14.00

Pear Shaped Body



Silent shots of a pear are subtitled with comments which illustrate how the female body is reduced to fruit shapes. Shot in black and white on Super 8, ideals of beauty are placed into question and taken ad absurdum within a very short time.

Stille Aufnahmen einer Birne werden mit Kommentaren untertitelt, um zu veranschaulichen, wie der weibliche Körper auf Formen von Früchten reduziert wird. In Schwarz-Weiß auf Super 8 gedreht, werden innerhalb kürzester Zeit Schönheitsideale hinterfragt und ad absurdum geführt.

**RUNNING FOR
BEST DOCUMENTARY SHORT**

**2 MIN. | RELEASED 2021 |
DOCUMENTARY FILM | AUSTRIA**

CINEMA 02 FILMUNI | 12.00 - 14.00

Para:Dies [Para:dise]



*Director & Producer &
Screenplay & Cast*
Elena Wolff
Producer & Editing & Cast
Julia Windischbauer
Cinematographer
Vivian Bausch
Ella Knorz
*Sound Designer &
Sound Mixer*
Lukas Benedicic
Cast
Selina Graf
Melanie Sidhu
Other
Monika Ertl
Marie Haberlik

For several days, Jasmin and Lee are accompanied by filmmaker Amira. Through intimate daily interviews, their relationship to each other becomes increasingly clear. With a pared-down directness, a portrait of contemporary dating and relationship life is drawn.

Jasmin und Lee werden von der Filmemacherin Amira über mehrere Tage begleitet. Durch tägliche intime Interviews wird deren Beziehung zueinander immer greifbarer. Mit einer reduzierten Unmittelbarkeit wird ein zeitgemäßes Dating- und Beziehungsleben gezeichnet.

**RUNNING FOR
BEST FEATURE FILM**

**77 MIN. | RELEASED 2021 |
FICTION FILM | AUSTRIA**

KIM CINEMA | 13.00 - 15.00

Dear Future Children



2014 fällt ein Teil des Donbas unter die Kontrolle von Separatist:innen. Der ukrainische Journalist Stanislav Aseyev berichtet aus seiner Heimatstadt Donezk. 2017 wird er deswegen verschleppt und kommt erst 2019 frei.

Weltweit nehmen die Proteste für eine bessere Zukunft zu. Rayen protestiert in Chile für soziale Gerechtigkeit. Pepper kämpft in Hongkong für Demokratie. Hilda engagiert sich in Uganda für Maßnahmen gegen die verheerenden Folgen des Klimawandels. Welche Risiken nehmen die drei Frauen dafür in Kauf?

**RUNNING FOR
BEST YOUTH FILM**

89 MIN. | RELEASED 2021 |
DOCUMENTARY FILM | GERMANY

Director & Producer

Franz Böhm

Producer

Johannes Schubert

Ansgar Wörner

Cinematographer

Friedemann Leis

Editing

Daniela Schramm Moura

Sound Designer

Marc Lehnert

Marco Schnebel

Sound Mixer

Volker Armbruster

Music

Hannes Bieber

Leonard Kießner

FREIGEgeben AB 12

taz



Wann, wenn nicht jetzt. Zeitung lesen!

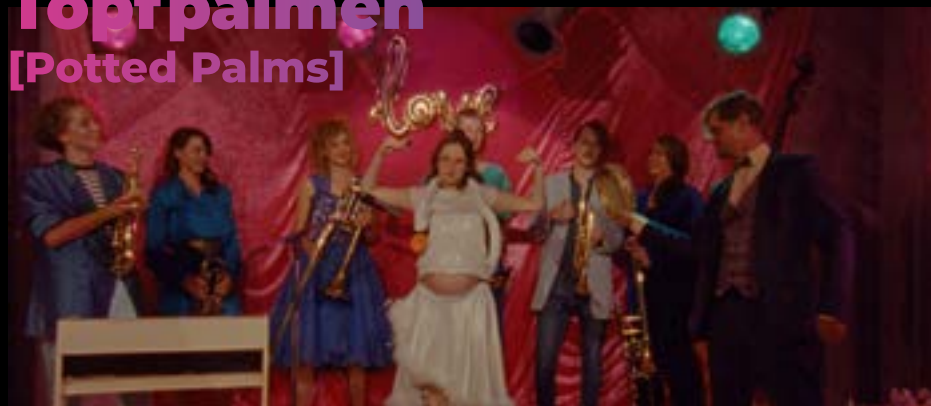
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taz.de/abo



THALIA CINEMA 02 | 14.00 - 16.00

Topfpalmen [Potted Palms]



Betty is all alone at the wedding – surrounded by her family, who don't feel any responsibility towards her. The father of her unborn child dances with his new bride, her stepfather sees his spending time with her as a favour, and her mother is drunk. *Topfpalmen* shows tragedy in dazzling colours.

Auf der Hochzeit ist Betty alleine - umgeben von ihrer Familie, die sich nicht für sie verantwortlich fühlt. Der Vater ihres ungeborenen Kindes tanzt mit seiner neuen Braut, ihr Stiefvater empfindet seine Zeit mit ihr als Gefallen und ihre Mutter betrinkt sich. *Topfpalmen* zeigt Tragik in schillernden Farben.

**RUNNING FOR
BEST PRODUCTION**

20 MIN. | RELEASED 2021 |
FICTIONAL FILM | GERMANY

THALIA CINEMA 02 | 14.00 - 16.00

Die Allgemeine Ordnung [The Common Order]



Director & Screenplay
Ben Voit

Screenplay

Luca D. Calluso

Producer

Malte Kutz, Julia Pallesche

Cinematographer

Konrad Waldmann

Editing

Merit Giesen

Sound Designer

Richard Meyer

Production Designer

Branford Meentzen

Cast

Susanne Bredehöft, Sina

Genschel, Vito Sack

Protests shake the city as revolutionaries disappear within its streets. Impressive black and white images show a martyr whose uprising threatens to die before he does. Lost between revolution and resignation, the question arises of whether there is still a way back.

Proteste erschüttern die Stadt, Revolutionär:innen verschwinden unter ihren Straßen. Beeindruckende schwarz-weiß Bilder zeigen einen Märtyrer, dessen Aufstand noch vor ihm zu sterben droht. Verloren zwischen Revolution und Resignation stellt sich die Frage, ob es noch einen Weg zurück gibt.

**RUNNING FOR
BEST PRODUCTION**

15 MIN. | RELEASED 2021 |
FICTIONAL FILM | FRANCE

THALIA CINEMA 02 | 14.00 - 16.00

VOTE!



Upon entering a jazz club, a young guest immediately loses himself in the beautiful singer's enticing music. Taking a seat in front of the stage, however, requires the consent of all those present. With alternating strategies, he charms the grotesque guests and gradually becomes the perfect guest himself.

Direkt beim Betreten des Jazzclubs verliert sich ein junger Gast in der lockenden Musik der schönen Sängerin. Um vor der Bühne Platz nehmen zu können, bedarf es aber der Zustimmung aller Anwesenden. Mit wechselnden Strategien bezirzt er die grotesken Gäste und wird nach und nach selbst zum perfekten Gast.

**RUNNING FOR
BEST PRODUCTION**

20 MIN. | RELEASED 2022 |
FICTIONAL FILM | GERMANY

Director & Screenplay

Lisa Hasenhütl

Producer

Victoria Herbig

Animation

Franz Brandstaetter

Florian Grünberger

Cinematographer

Bernhard Schlick

Editing

Moritz Stieber

Sound Mixer

Ken Rischard

Music

Angel Vassilev

Production Designer

Lena Müller

Cast

Felix Kreutzer, Markus

Schleinker, Anna Suk

THALIA CINEMA 02 | 14.00 - 16.00

Nakam



Director

Andreas Kessler

Producer

Max Breuer

Janick Gootz

Screenplay

Fabien Virayie

Cinematographer

Leonard Frederic Caspari

Editing

Christoph Hans

Sound Designer

Bjarne Tournier

Music

Ege Ateslioglu

Cast

Rostyslav Bome, Anton Krym-

skiy, Peter Miklusz, Jevgenij

Sitochin, Irina Usova

In Nazi-occupied Ukraine, the 12-year-old Mitka joins a resistance group. When Mitka discovers that high-ranking SS officials will be staying at the inn where he works, he hatches a plan. Only, its implementation would also place Mitka's friend in mortal danger.

In der von Nazideutschland besetzten Ukraine schließt sich der 12-Jährige Mitka einer Widerstandsgruppe an. Als Mitka erfährt, dass hochrangige SS-Offiziere im Gasthof einkehren werden, in dem er arbeitet, schmiedet er einen Plan. Doch dessen Umsetzung würde auch Mitkas Freund in tödliche Gefahr bringen.

**RUNNING FOR
BEST PRODUCTION**

33 MIN. | RELEASED 2022 |
FICTIONAL FILM | GERMANY

CINEMA 02 FILMUNI | 14.30 - 16.30

+963



In a claustrophobic chamber play, the filmmaker processes his own experiences in a Syrian prison. Sealed off from the outside world for a long time, the prisoners memorize the phone numbers of the other families in order to escape dehumanisation.

In einem klaustrophobischen Kammerspiel verarbeitet der Filmemacher seine eigenen Erfahrungen, die er in einem syrischen Gefängnis gemacht hat. Über längere Zeit von der Außenwelt abgeschottet, lernen die Inhaftierten die Telefonnummern der anderen Familien auswendig, um der Entmenschlichung zu entkommen.

**RUNNING FOR
BEST SHORT FILM**

**10 MIN. | RELEASED 2021 |
FICTION FILM | GERMANY**

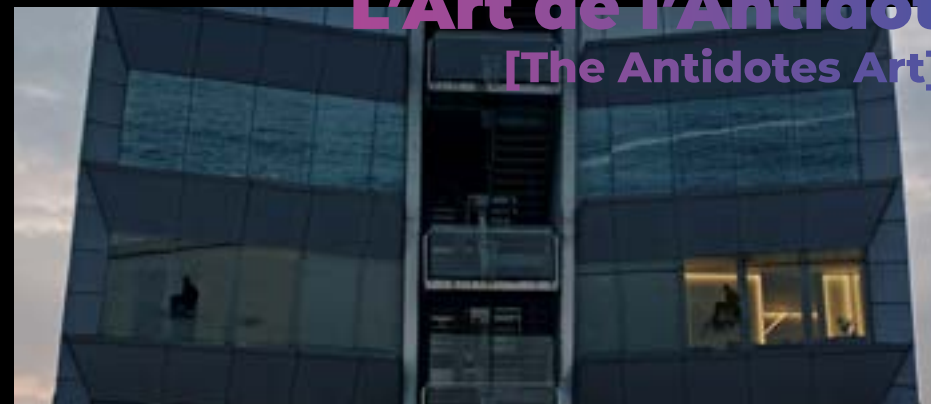
Director & Screenplay
Daoud Alabdulaa
Producer
Lara Miléna Brose
Cinematographer
Henri Nunn

CONTENT WARNING

Contains mentions / depictions of physical & psychological abuse.

CINEMA 02 FILMUNI | 14.30 - 16.30

L'Art de l'Antídoto
[The Antidotes Art]



Director & Screenplay
Aina Palomer Sitjà
Producer
Jane Claudine Cantor
Cinematographer
Pau Amat
Editing
Toni Comino
*Sound Designer &
Sound Mixer*
Juno Álvarez
Music & Graphic Creation
Agus Prats

After taking a severe blow to the head, Agus is confined to a wheelchair. He learns to see photography as a form of self-care to help him cope with his trauma and gives us insights into his artistic approach.

Nach einem schweren Schlag auf den Kopf sitzt Agus im Rollstuhl. Er lernt, Fotografie als eine Art von Selbsthilfe zu betrachten, die ihn bei der Bewältigung seines Traumas unterstützt, und gibt Einblicke in seine künstlerische Herangehensweise.

**RUNNING FOR
BEST DOCUMENTARY SHORT**

**23 MIN. | RELEASED 2021 |
DOCUMENTARY FILM | SPAIN**

CINEMA 02 FILMUNI | 14.30 - 16.30

Auf bald, Deine Clara [See you soon, Clara]



In a minimalistic visual letter, Clara tells her younger self stories from her life. Stories about how words can hurt and how one learns to stand up for oneself. Above all, she gives herself the long-needed promise that everything will get better.

In einem minimalistisch visualisierten Brief erzählt Clara ihrem jüngeren Ich Geschichten aus ihrem Leben. Geschichten darüber, wie Worte verletzen können und wie man lernt, für sich selbst einzustehen. Vor allem gibt sie sich selbst das lange benötigte Versprechen, dass alles besser wird.

**RUNNING FOR
BEST ANIMATED FILM**

**7 MIN. | RELEASED 2021 |
ANIMATED FILM | GERMANY**

CINEMA 02 FILMUNI | 14.30 - 16.30

Wenn's Leben beginnt [When Life Begins]



Director & Editing
Gabriel Monthaler
Producer & Cinematographer
Samira Fux
Sound Designer
Ulrich Dallinger

Over cigarettes and wine, Hermi chats about the past, not so much about the future. She doesn't want to hear about age, men, or dogs. In short: about change – and still, it seems like a turning point in her life has been reached.

Bei Zigaretten und Wein plaudert Hermi viel über Vergangenes, weniger über Zukünftiges. Vom Alter, dem Ruhestand, neuen Männern und Hunden. Kurz: von Veränderung will sie nichts wissen – und trotzdem scheint ein Wendepunkt in ihrem Leben erreicht.

**RUNNING FOR
BEST DOCUMENTARY SHORT**

**28 MIN. | RELEASED 2021 |
DOCUMENTARY FILM | AUSTRIA**

CINEMA 02 FILMUNI | 14.30 - 16.30

Alles Übel der Welt

[Everything wrong with the world]



Suppressed frustration makes its way to the surface when a man gets bumped into on his way through a crowded city. With fast-paced orchestration his thoughts spiral into violent phantasies as his anger takes on a life of its own.

Unterdrückte Frustration bricht an die Oberfläche, als ein Mann auf seinem Weg durch die überfüllte Stadt angerempelt wird. In einer temporeichen Inszenierung werden seine Gedanken zu Gewaltfantasien, die sich verselbstständigen.

**RUNNING FOR
BEST SHORT FILM**

4 MIN. | RELEASED 2021 |
FICTION FILM | GERMANY

Director & Screenplay
Marlene Bischof
*Director & Producer &
Editing*
Nicolai Zeitler
Producer
Philipp Zeitler
Cinematographer
Rebecca Meining
Sound Mixer
Andreas Goldbrunner
Cast
Christian Erdt
Sarah Giebel
Martin Weigel

CONTENT WARNING

Contains mentions/
depictions of violence.

CINEMA 02 FILMUNI | 14.30 - 16.30

Es muss

[It must]



*Director & Screenplay &
Editing*
Jumana Issa
Flavio Luca Marano
Producer
Filippo Bonacci
Cinematographer
Robin Angst
Sound Designer
Simeon Sigg
Cast
Lotti Happle
Ruth Schwegler

Silvia's day could not have been worse: First she is fired a few years before her retirement, then she gets fined during a traffic control and finally, she loses her choir solo. Enough is enough! Silvia decides to engage in an act of silent resistance.

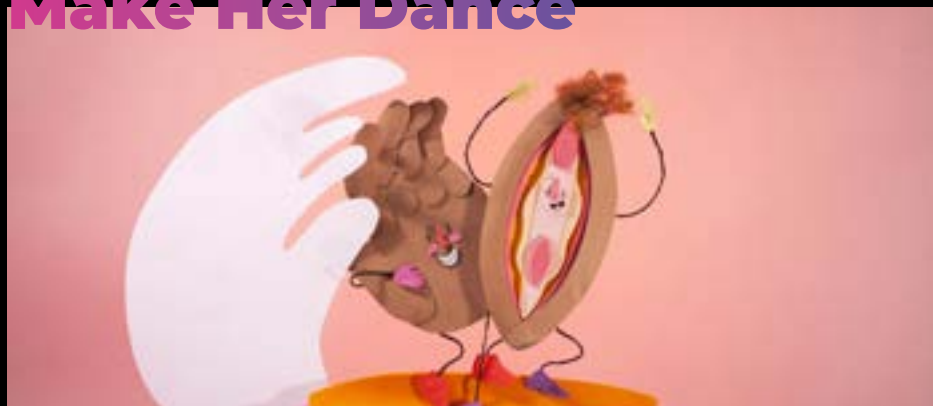
Silvia hat einen denkbar schlechten Tag. Zuerst wird sie wenige Jahre vor der Rente gefeuert, dann muss sie saftige Strafen für Verkehrsverstöße zahlen und schließlich verliert sie auch noch ihr Chorsolo. Es reicht! Sie übt sich in einem stillen Akt des Widerstands.

**RUNNING FOR
BEST SHORT FILM**

18 MIN. | RELEASED 2021 |
FICTION FILM | SWITZERLAND

THALIA CINEMA 02 | 17.00 - 19.00

Make Her Dance



Get in the Mood! This animated film project breaks taboos, celebrates female pleasure and is a feast of body positivity.

Get in the Mood! Dieses Animationsfilm-Projekt bricht Tabus und zelebriert die weibliche Lust als ein Fest der body positivity.

**RUNNING FOR
BEST ANIMATED FILM**

**3 MIN. | RELEASED 2021 |
ANIMATED FILM | GERMANY**

CINEMA 02 FILMUNI | 17.00 - 19.00

La Tana [The Den]



Director & Screenplay
Beatrice Baldacci
Screenplay
Edoardo Puma
Producer
Andrea Gori
Cinematographer
Giorgio Giannoccaro
Editing
Isabella Guglielmi
Sound Designer
Francesco Murano
Music
Valentino Orciuolo

When Lia moves into the long-abandoned house next door, Giulio is hooked. Her aloof, sullen manner fascinates and confuses him. But her greatest secret seems to be concealed in the old villa at the other end of the garden. A coming-of-age drama about relationships, commitments and first love.

Als Lia eines Tages in das lang verlassene Nachbarhaus zieht, ist Giulio wie gebannt. Ihre distanzierte, mürrische Art fasziniert und verwirrt ihn. Doch ihr größtes Geheimnis scheint in der alten Villa am anderen Ende des Gartens verhüllt zu sein. Ein Coming-of-Age-Drama über Beziehungen, Verpflichtungen und die erste große Liebe.

**RUNNING FOR
BEST FEATURE FILM**

**19 MIN. | RELEASED 2021 |
FICTION FILM | ITALY**

CINEMA 02 FILMUNI | 17.00 - 19.00

Among us Women



Director

Daniel Abate Tilahun

Director & Screenplay

Sarah Noa Bozenhardt

Producer

Sonja Kilbertus

Cinematographer

Bernarda Cornejo Pinto

Editing

Andrea Muñoz

Sound Designer

Alexandra Praet

In rural Ethiopia, somewhere between modern and traditional midwife care, moments of intimate community are created between the women of the village. In the midst of all this: the heavily pregnant farmer Huluager (25), who lets us be part of her story, openly and self-determined.

Im ländlichen Äthiopien, irgendwo zwischen moderner und traditioneller Hebammenversorgung, werden Momente intimer Gemeinschaft zwischen den Frauen des Dorfes geschaffen. Inmitten dessen lässt uns die hochschwangere Bäuerin Huluager (25) an ihrer Geschichte teilhaben, offen und selbstbestimmt.

**RUNNING FOR
BEST DOCUMENTARY FEATURE**

**93 MIN. | RELEASED 2021 |
DOCUMENTARY FILM | GERMANY**



FILMLÖWIN
WWW.FILMLÖWIN.DE DAS FEMINISTISCHE FILMMAGAZIN



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SUNDAY

DAY 5

24TH APRIL 2022

12:00

SHORTLIST

ENOUGH WITH ALL THAT
PAGE 208

13:00

SHORTLIST

ENOUGH WITH ALL THAT
HUSTLE
PAGE 209

15:00

SHORTLIST

ENOUGH WITH ALL THAT
MANSPLAINING
PAGE 210

18:00

SHORTLIST

ENOUGH WITH ALL THAT
HETERONORMATIVITY
PAGE 212

19:00

SHORTLIST

ENOUGH WITH ALL THAT
LIVEACTION
PAGE 213

12:00

WINNING FILMS I

RAINBOW LIGHTS
PAGE 215

15:00

WINNING FILMS II

RAINBOW LIGHTS
PAGE 215

16:00

SHORTLIST

ENOUGH WITH ALL THAT
GREEN SCREEN
PAGE 211

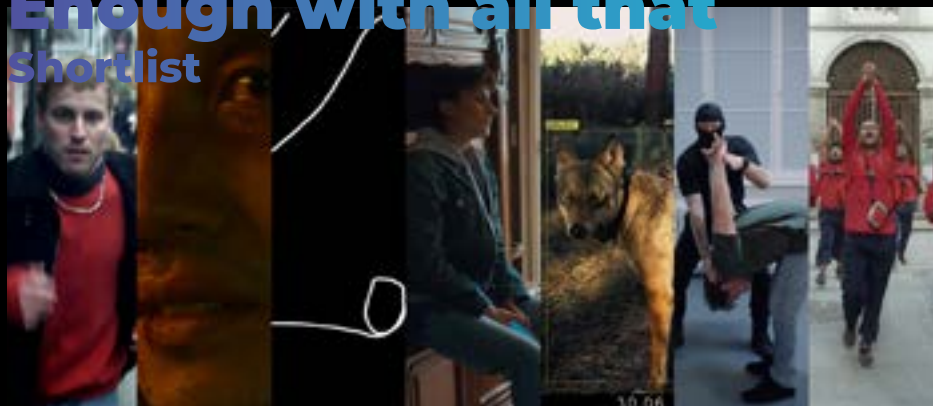
18:00

WINNING FILMS III

RAINBOW LIGHTS
PAGE 215

CINEMA 01 FILMUNI | 12.00 - 14.00

Enough with all that Shortlist



In these films, society is up against the wall. Whether angry or thoughtful, whether harshly realistic or satirically exaggerated: intense social and interpersonal problems are taken on cinematically, inviting us to show our true colours and solidarity on a wide variety of topics.

In diesen Filmen stellen wir unsere Gesellschaft auf den Prüfstand. Ob wütend oder nachdenklich, ob hart realistisch oder satirisch überhöht: Intensive soziale und zwischenmenschliche Probleme werden filmisch beim Schopf gepackt und laden uns dazu ein, Farbe zu bekennen und uns mit verschiedensten Themen zu solidarisieren.

ALLES ÜBEL DER WELT
[Everything Wrong in the World]
page 200

THE KING
page 102

AUF BALD, DEINE CLARA
[See You Soon, Clara]
page 198

WÜRDENBEWAHRERIN
[Dignity Keeper]
page 148

NAYA - DER WALD HAT
[Naya]
page 121

HANDBUCH
[Handbook]
page 147

FANTASMA NEON
[Neon Phantom]
page 168

CINEMA 02 FILMUNI | 13.00 - 15.00

Enough with all that Hustle Shortlist



VIBRATIONS - INNER MUSIC
page 195

HURENKIND & SCHUSTERJUNG
[Widow & Orphan]
page 174

AFTER A ROOM
page 146

ÈSZAKI PART
[Northern Shore]
page 173

EVERYTHING THAT WE MISS
page 170

NADA PARA VER AQUI
[Nothing To See Here]
page 153

Concluding a long, exhausting week, this shortlist is the one for you: Sit down, relax, and follow us on a meditative journey through curious and melancholy worlds that explore new perspectives and brings us closer to people and emotions.

Nach einer langen, anstrengenden Woche, seid ihr hier genau richtig: Lasst euch fallen und folgt uns auf eine meditative Reise durch wundersame und melancholische Welten, die neue Perspektiven eröffnen und uns Menschen und Emotionen näher bringen.

CINEMA 01 FILMUNI | 15.00 - 17.00

Enough with all that Mansplaining Shortlist



Poetic closeness to nature of the human body, growing leg hair, the journey through fantastic dream landscapes, acts of rebellion and literally dancing vulvas. With a versatile *Female Gaze*, we move between dreamy utopia, hard-hitting reality, and self-confident target-state.

Poetische Naturverbundenheit des menschlichen Körpers, wachsende Beinhaare, die Reise durch fantastische Traumlandschaften, Akte der Auflehnung und wortwörtlich tanzende Vulvas. Mit der Vielfältigkeit des *Female Gaze* bewegen wir uns zwischen träumerischer Utopie, knallharter Wirklichkeit und selbstbewusstem Soll-Zustand.

ES MUSS

[*It must*]
page 201

GLÜCKSPFAD

[*Happytrail*]
page 181

TÖCHTER

[*Daughters*]
page 130

FALL FLOAT FLY

page 120

SPIT

page 175

FLORA

page 197

MAKE HER DANCE

page 202

CINEMA 02 FILMUNI | 16.00 - 18.00

Enough with all that Green Screen Shortlist



FIRST WORK, THEN PLAY

page 157

KAIKKI ÄITINI PUHELUT

[*All My Mom's Phone Calls*]
page 155

NIGHT

page 119

DUO LI

[*Lili Alone*]
page 149

NICHT DIE 80ER

[*Not the 80s*]
page 151

Excessive artificiality, aesthetic symmetries, or perfect blending with everyday life, this is where scenographers are in demand! These film treasures fulfil visual dreams of all kinds and make immersion in the world on screen possible in the first place.

Gewollte Künstlichkeit, unkonventionelle Symmetrien oder perfekte Verschmelzung mit dem Alltag, hier sind Szenograf:innen gefragt! Diese ästhetischen Filmschätze erfüllen visuelle Träume aller Art und machen das Eintauchen in die Filmwelt auf der Leinwand überhaupt erst möglich.

CINEMA 01 FILMUNI | 18.00 - 20.00

Enough with all that Heteronormativity Shortlist



This selection of queer shorts sets classic images of sexuality and bodies in motion. Self-confident, lively, and powerful while at the same time sensitive, reflective, and curious, these films tread their own paths of storytelling.

TECHNO, MAMA
page 159

EYES AND HORNS
page 117

ATOPIA
page 154

NO YES BABE
page 171

OB SCENA
page 172

WARSHA
page 196

Diese Auswahl queerer Shorts versetzt klassische Bilder von Sexualität und Körpern in Bewegung. Selbstbewusst, lebendig und mit Wucht, dabei gleichzeitig sensibel, reflexiv und neugierig beschreiten diese Filme eigene Wege des Geschichtenerzählens.

CINEMA 02 FILMUNI | 19.00 - 21.00

Enough with all that Live Action Shortlist



A FILM ABOUT A PUDDING
page 156

KÖNIG
[King]
page 94

**WIE EIN SO LÄSTIGER REGEN
SCHWEIGEN KANN**
[How such an annoying drizzle can
be silent]
page 115

NOIR-SOLEIL
[Black Sun]
page 114

METAL DREAMS
page 158

GARE AUX COQUINS
[Naughty Spot]
page 182

DAS VERHALTEN DES TIERS
[Animal Behaviour]
page 150

SLOUCH
page 169

ACH SO
page 193

How threatening can a pudding be? Why does a crocodile swing on the playground? And how many cigarettes does a bear smoke a day? Shimmering characters, dreamy realities, and unexpected encounters - our shortlist enough with all that live action honours animated film and its fluidity.

Wie bedrohlich kann ein Pudding sein? Warum schaukelt ein Krokodil auf dem Spielplatz? Und wie viele Zigaretten raucht ein Bär am Tag? Schimmernde Figuren, verträumte Realitäten und unverhoffte Begegnungen – unsere Shortlist Reicht jetzt auch mit Live Action ehrt den Animationsfilm und sein Fluidum.

Award Ceremony Preisverleihung



After numerous incredible festival events, the awards ceremony serves as the grand finale for all participants. During a festive ceremony, winners of the different categories will be announced and the filmmakers will be honoured with an award. Helena Sattler will moderate and announce the winners, while soul-singer Adama provides musical accompaniment.

Nach einer Vielzahl an großartigen Festival Veranstaltungen findet bei der Preisverleihung das große Finale für alle Teilnehmer:innen statt. Während einer feierlichen Zeremonie werden die Gewinner:innen aus den verschiedenen Sektionen bekannt gegeben und die Filmemacher:innen mit einer Auszeichnung honoriert. Helena Sattler wird als Moderatorin die Gewinner:innen bekannt geben während die Soul Sängerin Adama die Preisverleihung musikalisch begleitet.

Winning Films Screenings



WHEN & WHERE?

WINNING FILMS I
BEST CHILDREN'S FILM,
BEST YOUTH FILM,
BEST ANIMATED FILM,
BEST PRODUCTION
SUNDAY 24. APRIL
12.00 – 14.00
THALIA CINEMA 02

WHEN & WHERE?

WINNING FILMS II
BEST SHORT FILM,
BEST DOCUMENTARY
FEATURE
SUNDAY 24. APRIL
15.00 – 17.00
THALIA CINEMA 02

WHEN & WHERE?

WINNING FILMS III
BEST DOCUMENTARY
SHORT,
BEST FEATURE FILM
SUNDAY 24. APRIL
18.00 – 20.00
THALIA CINEMA 02

Simply the best – In these film blocks we present to you the winning films of the *51st international student film festival Sehsüchte*.

Simply the best – In diesen Filmblöcken zeigen wir die Gewinnerfilme des *51. Internationalen Studierendenfilmfestival Sehsüchte*.

WHEN & WHERE?

SATURDAY 24. APRIL
19.00 – 21.00
CINEMA 01 FILMUNI

HOST

HELENA SATTLER

LANGUAGE

ENGLISH

MUSIC ACT

ADAMA

INVITATION ONLY!

BEHIND THE SCENES

This year's festival team consists of 56 students who we would like to take this opportunity to thank. It is only through your combined efforts that the *51st international student film festival Sehsüchte* shines far beyond Babelsberg.

A little more in the background, but no less bright, more people shine through who deserve special thanks here. Like a prism, the marketing department spreads its light through print and on-line media. Through Phil Clausen, our website shines. Stefan Grund, Rosa Galli and Valeriia Khazan give the screens their necessary light. XXX and XXX and XXX provide the necessary sizzle.

MARKETING

*Katharina Delmenhorst,
Sebastian Möller Palza
Hannah Köhne, Calista Reimers,
Friederike Ortmann, Celina Schonert,
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Simon Zanger*

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Phil Clausen

DESIGN

India Aparicio, Malte Hillebrand

CINEMA PROJECTION

Stefan Grund, Rosa Galli, Valeriia Khazan,

TECHNIC AND SOUND



THANK YOU

THANK YOU!

The 51st international student film festival *Sehsüchte* would like to thank all of our sponsors and supporters. Thank you for accompanying and supporting the *Sehsüchte* team in their work. Thank you for supporting young filmmakers and international exchange.



Thank you for making *Sehsüchte* possible!



THANK YOU

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Babelsberg

Your Experience at Sehsüchte

MY 3 TOP FILMS

MY GO-TO DRINK THIS WEEK

I WILL NOT FORGET

I DANCED TO THIS SONG

MY FAVOURITE CHARACTER THIS WEEK

AN INSIGHTFUL/FUNNY/EXCITING/INTERESTING PANEL OR WORKSHOP I ATTENDED DURING SEHSÜCHTE

SPACE FOR YOUR OWN THOUGHTS

TAG US ON SOCIAL MEDIA @SEHSUECHTE

+963'	196	Die allgemeine Ordnung [The Common Order]	193
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